

# BOSTON CONSERVATORY

COURSES FOR SPRING 2010

PROARTS  
PRE-REGISTRATION

FEATURED COURSES:

## Spring 2010

**Intro to Theater: Wednesday 2:30pm-4:20pm; 5 seats available to Pro Arts**

**TH151, Introduction to Theater.** Students will read representative plays from the classical era to the contemporary period. These plays will be used to examine dramaturgical structure, genre and style, and serve as the focus for projects through which students will explore the roles of the playwright, the director, the actor, the designer and the critic. Requirements include readings, short papers, projects and exams, and attendance at and assessment of Conservatory and select Boston professional productions.

*2 hours weekly; 1 credit*

**History of Musical Theater: Mondays 9am-10:50am; 5 seats available to Pro Arts**

**TH153, History of the Musical Theatre.** An in-depth historical and thematic study of American musical theater from the *Black Crook* in the late 1800s to contemporary musical theater, as well as the European musical theater and opera genres and styles that informed the evolution of musical theater in America.

*2 hours weekly; 1 credit*

**Shakespeare: Tuesdays and Friday, 11:30am-12:50pm; 5 seats available to Pro Arts**

**TH251, Shakespeare.** A theatrical approach to selected plays through close readings of the script and discussions of meaning and staging. (eliminate- The histories and comedies are covered in the first semester, the tragedies and problem plays in the second.)The premise of the course is that Shakespeare is a contemporary playwright, not a writer of historical literature. Open to students from all divisions and available as a liberal arts elective for students majoring in Dance or Music. Eliminate-Each semester independent of the other. Mid-term exam and final exam.

*3 hours weekly; 3 credits*

FULL COURSE LIST WILL BE PUBLISHED BY:

DECEMBER 1st

Thanks for your Patience!