

SMFA - Spring 2010
Courses for Cross Registration

Course Number	Course Title	Credits	Day	Time	Room	Instructor
CER 1021 01	Ceramic Level I: Combined Methods	4	T	9:00am-12:00pm and 2:00pm-5:00pm	A005	Cooper, Mark
CER 2021 01	Ceramics Sculpture	2	R	9:00am-12:00pm	A005	Barsanti, Michael
CER 2033 01	Once-Fired Clay: The Figure and the	4	M	9:00am-12:00pm and 2:00pm-5:00pm	A005	Newsome, Allison
DRW 1002 01	The Bridge	4	F	9:00am-12:00pm and 2:00pm-5:00pm	A204	Goss, Charles
DRW 1014 01	Anatomy of Drawing	2	M	2:00pm-5:00pm	A202	Flynn, William
DRW 1022 01	Let Yourself Draw	2	T	9:00am-12:00pm	C202	Freeman, Nan
DRW 1040 01	Introduction to Drawing	2	R	9:00am-12:00pm	A202	Flynn, William
DRW 2009 01	Mixed Media on Paper	2	R	2:00pm-5:00pm	A202	Metcalfe, Mara
DRW 2014 01	Transformations	2	T	2:00pm-5:00pm	C202	Freeman, Nan
DRW 2018 01	Intermediate Drawing Systems	2	R	9:00am-12:00pm	C202	DeMaria, Alexander
DRW 2019 01	Abstraction, Process, Formulation	2	W	9:00am-12:00pm	A204	Kelley, David
DRW 2021 01	Drawing Dialogue	2	W	2:00pm-5:00pm	A204	Kelley, David
DRW 2064 01	But is it Drawing?	4	M	9:00am-12:00pm and 2:00pm-5:00pm	A204	Daborn, Erica
DRW 2072 01	Drawing Issues	4	T	9:00am-12:00pm and 2:00pm-5:00pm	A204	Stopforth, Paul
DRW 2075 01	Transitions: Drawing into Paint	4	F	9:00am-12:00pm and 2:00pm-5:00pm	C202	Stopforth, Paul
DRW 2085 01	Masks and Mirrors	2	T	2:00pm-5:00pm	A202	Flynn, William
DRW 2602 01	Making Sense	2	R	9:00am-12:00pm	A204	Goss, Charles
DRW 3060 01	Intermediate - Advanced Drawing	2	T	6:30pm-9:30pm	A202	Flynn, William
DRW 3088 01	Dynamic Long Pose	2	M	2:00pm-5:00pm	C202	Collins, Robert
DRW 4013 01	Figure Drawing	2	T	9:00am-12:00pm	A202	Derry, Amy Wynne
DRW 4028 01	Bestiary	4	W	9:00am-12:00pm and 2:00pm-5:00pm	A202	Daborn, Erica
DRW 4033 01	Drawing from Photographs	2	R	2:00pm-5:00pm	C202	Evans, Andrea
FLM 1024 01	Film 1 Vision and Construction	4	W	9:00am-12:00pm and 2:00pm-5:00pm	B015	Gillooly, Jane
FLM 1070 01	Animation 1: Techniques & Sound	4	M	9:00am-12:00pm and 2:00pm-5:00pm	B113	Frenzer, Joel
FLM 2006 01	Animation 2: The Completed Short	4	T	9:00am-12:00pm and 2:00pm-5:00pm	B113	Frenzer, Joel
FLM 2051 01	Film 2: Sound and Image	4	T	9:00am-12:00pm and 2:00pm-5:00pm	B015	Silva, Jeff

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FLM 3008 01	Animation 3: Advanced Projects	2 R	2:00pm-5:00pm	B113	Pepi, Lorelei
FLM 3030 01	Film 3 Collaborative	4 R	9:00am-12:00pm and 2:00pm-5:00pm	B015	Gillooly, Jane
FLM 3035 01	Editing & Post Production	4 W	9:00am-12:00pm and 2:00pm-5:00pm	B113	Silva, Jeff
FLM 4021 01	Collage for Animation	2 W	6:30pm-9:30pm	B113	Johnson, Flip
FLM 4033 01	Animation Integration	4 F	9:00am-12:00pm and 2:00pm-5:00pm	B113	Pepi, Lorelei
GLS 1014 01	Glass as Process	2 W	9:00am-12:00pm	A314	Dowling, Barbara
GLS 3010 01	Advanced Stained Glass	2 W	2:00pm-5:00pm	A314	Dowling, Barbara
GLS 4011 01	Thinking Clearly in Glass	2 R	9:00am-12:00pm	A314	Dowling, Barbara
MTL 2008 01	All About Metals	2 T	9:00am-12:00pm	A111	Yamamoto, Yoshiko
MTL 2040 01	Jewelry Moves: Simple Mechanism	2 W	9:00am-12:00pm	A111	Yamamoto, Yoshiko
MTL 4026 01	Metal & Enamel	2 T	2:00pm-5:00pm	A111	Yamamoto, Yoshiko
MTL 4044 01	Plastered, Melted & Burned	2 R	2:00pm-5:00pm	A111	Seidenath, Barbara
PAI 1009 01	Beginning Painting	4 R	9:00am-12:00pm and 2:00pm-5:00pm	A316	Gualdoni, Angelina
PAI 1010 01	Oil Painting: The First Step	2 M	2:00pm-5:00pm	A310	Lin, Cynthia
PAI 1013 01	Observational Painting	4 W	9:00am-12:00pm and 2:00pm-5:00pm	A316	Derry, Amy Wynne
PAI 1014 01	Basic Figure Painting	4 M	9:00am-12:00pm and 2:00pm-5:00pm	B307	Thompson, Kelli
PAI 1021 01	Technology & Painting	4 T	9:00am-12:00pm and 2:00pm-5:00pm	A316	Lin, Cynthia
PAI 1022 01	Water, Color & Paper	4 T	9:00am-12:00pm and 2:00pm-5:00pm	A310	Adams, Erica H.
PAI 1025 01	The Body & Painting	2 W	2:00pm-5:00pm	B307	Murrow, Ethan
PAI 1027 01	Painting & Technology 2	2 M	9:00am-12:00pm	A310	Adams, Erica H.
PAI 2016 01	AbLab: Developing an Abstract	4 W	9:00am-12:00pm and 2:00pm-5:00pm	A310	Gualdoni, Angelina
PAI 2048 01	Figuring Paint	4 T	9:00am-12:00pm and 2:00pm-5:00pm	B307	Rizzi, Ron
PAI 2054 01	Painting Space	4 F	9:00am-12:00pm and 2:00pm-5:00pm	C113	Murrow, Ethan
PAI 3029 01	Advanced Figuration	2 R	9:00am-12:00pm	B307	Murrow, Ethan

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PAI 3068 01	Portrait Painting		4 F	9:00am-12:00pm and 2:00pm-5:00pm	B307	Derry, Amy Wynne
PER 1010 01	Beginning Performance Workshop		2 M	2:00pm-5:00pm	B209	Schwensen, Tony
PER 1010 02	Beginning Performance Workshop		2 T	6:30pm-9:30pm	B209	Novotny-Jones, Mari
PER 1010 03	Beginning Performance Workshop		2 R	2:00pm-5:00pm	B209	Arsem, Marilyn
PER 2030 01	Covers: Remaking, Reinterpreting,		2 T	2:00pm-5:00pm	B209	Schwensen, Tony
PER 2031 01	I-Dentity: Performing the Self		2 T	9:00am-12:00pm	B209	Mellor, Alexia
PHT 2006 01	Large Format Photography		4 F	9:00am-12:00pm and 2:00pm-5:00pm	B010	Dow, James
PHT 2014 01	Basic Lighting		4 W	9:00am-12:00pm	C112 and C203	Stark, Sandra
PHT 2017 01	Evidence		2 W	2:00pm-5:00pm	B010	Burke, William
PHT 2018 01	Color Photography 2:		2 T	9:00am-12:00pm	B019	Tourlentes, Amber
PHT 2025 01	Black and White Print:		4 T	9:00am-12:00pm and 2:00pm-5:00pm	B011B and B010	Burke, William
PHT 2026 01	Making a Picture		2 F	9:00am-12:00pm	C112	Stark, Sandra
PRT 1002 01	Intensive Print & Paper Workshop		4 F	9:00am-12:00pm and 2:00pm-5:00pm	A104	Rosenberg, Rhoda
PRT 2013 01	Print in Color		4 W	9:00am-12:00pm and 2:00pm-5:00pm	A106	Adams, Erika
PRT 2016 01	Special Projects in Print:		2 W	9:00am-12:00pm	A203	Schmidt, Jennifer
PRT 3022 01	Papermaking: Properties of Pulp		4 R	9:00am-12:00pm and 2:00pm-5:00pm	A108	Samour, Michelle
PRT 4038 01	Screenprinting A-Z		4 T	9:00am-12:00pm and 2:00pm-5:00pm	A203	Schmidt, Jennifer
PRT 4063 01	Lithography		4 R	9:00am-12:00pm and 2:00pm-5:00pm	A106	Adams, Erika
SCP 2010 01	Visual Tactics		4 R	9:00am-12:00pm and 2:00pm-5:00pm	A210	Wills, Dan
SCP 2012 01	Beyond Beginning: Casting Concepts		4 W	9:00am-12:00pm and 2:00pm-5:00pm	A007	Wright, Edythe
SCP 2050 01	Intermediate Sculpture: 3D		4 W	9:00am-12:00pm and 2:00pm-5:00pm	A210	Buehner, Fritz
SCP 2051 01	Beyond Beginning: Steel Ideas		4 M	9:00am-12:00pm and 2:00pm-5:00pm	A002	McDaniel, Joyce

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SCP 4005 01	Carving	2 F	9:00am-12:00pm	A210	Wills, Dan
SCP 4016 01	Sculpture, Function & Design	2 W	9:00am-12:00pm	A208	Gallucci, Barbara
SCP 4036 01	Object a Week	4 M	9:00am-12:00pm and 2:00pm-5:00pm	A210	Hruby, Ken
SND 1039 01	Sound I	4 M	9:00am-12:00pm and 2:00pm-5:00pm	A201A	Hoffend, Derek
SND 2020 01	Sound II	2 W	9:00am-12:00pm	A201A	Harrison, Nate
SND 2040 01	Sound and Sculpture	4 T	9:00am-12:00pm and 2:00pm-5:00pm	A201A	Hoffend, Derek
SND 3024 01	Sound Art: Appropriation	4 R	9:00am-12:00pm and 2:00pm-5:00pm	A201A	Harrison, Nate
TIA 1005 01	Pictograph and Symbol Drawing	2 M	2:00pm-5:00pm	A316	Landry, Joseph
TIA 1301 01	Illustration	2 W	2:00pm-5:00pm	A207	Landry, Joseph
TIA 1401 01	Print Matters	4 R	9:00am-12:00pm and 2:00pm-5:00pm	B211A and A207	Sesto, Carl
TIA 1402 01	Artist's Books: An Introduction	4 R	9:00am-12:00pm and 2:00pm-5:00pm	A310	Pelikan, Anne
TIA 1505 01	Introduction to Animating	4 W	2:00pm-5:00pm	B211A	Zellen, Jody
TIA 1506 01	art.net	4 T	9:00am-12:00pm and 2:00pm-5:00pm	B211A	Zellen, Jody
TIA 1509 01	Interactive Comics	4 W	9:00am-12:00pm and 2:00pm-5:00pm	B211A	Zellen, Jody
TIA 2004 01	Digital Printing	2 M	2:00pm-5:00pm	B026	Sesto, Carl
TIA 2007 01	Oral and Visual Histories	2 W	9:00am-12:00pm	A207	Blacklow, Laura
TIA 2066 01	Graphic Design Studio	2 W	9:00am-12:00pm	B211B	Landry, Joseph
VID 1004 01	Video I	4 T	9:00am-12:00pm and 2:00pm-5:00pm	B115	Strom, Mary Ellen
VID 2012 02	Video II	4 W	9:00am-12:00pm and 2:00pm-5:00pm	B115	Ralske, Kurt
VID 3004 01	Video III	4 R	9:00am-12:00pm and 2:00pm-5:00pm	B115	Ralske, Kurt
VID 3504 01	Advanced Digital Imaging for Video	2 M	9:00am-12:00pm	B115	Strom, Mary Ellen