

**Berklee College of Music – Spring 2010
Courses for ProArts Cross Registration**

ARRANGING

048 T 2-4 Dave Howard

AR-111

Arranging 1

2 credits

Electable by: All

Prerequisites: PW-110 or satisfactory placement score and HR-111

001	TH	2-3	Suzanne Dean
002	W	2-3	Suzanne Dean
003	TH	4-5	Jan Moorhead
004	TH	4-5	Jim Stinnett
005	F	11-12	Jeri Sykes
006	M	9-11	Bernardo Hernandez
007	W	9-11	Mark Poniatowski
008	T	9-11	Bernardo Hernandez
009	T	11-1	David Zoffer
010	TH	11-1	Gail McArthur
011	T	11-1	Richard Evans
012	W	4-6	Richard Evans
013	T	4-6	Ron Reid
014	TH	4-6	Gail McArthur
015	M	2-4	Jim Stinnett
016	T	11-1	Sarah Brindell
017	W	4-6	Jan Moorhead
018	F	2-4	Eric Byers
019	T	2-4	David Zoffer
020	T	11-1	Jan Moorhead
021	TH	9-11	Gail McArthur
022	T	9-11	Gail McArthur
023	T	11-1	Mark Poniatowski
024	T	4-6	Michael Johnson
025	TH	4-6	Mirek Kocandrle
026	TH	11-1	Jan Moorhead
027	TH	11-1	Wendy Klein
028	W	11-1	Ayn Inserto
029	M	11-1	David Harris
030	TH	11-1	Michael Johnson
031	T	2-4	Suzanne Dean
032	F	11-1	Michael Johnson
033	T	4-6	Jan Moorhead
034	T	11-1	Wendy Klein
035	F	2-4	Sarah Brindell
036	M	11-1	Sarah Brindell
037	F	11-1	Sarah Brindell
038	TH	2-4	David Zoffer
039	W	4-6	Ayn Inserto
040	M	9-10	David Harris
041	T	4-6	Jim Stinnett
042	M	2-4	Bernardo Hernandez
043	T	9-11	Mirek Kocandrle
044	TH	9-11	Mirek Kocandrle
045	M	4-6	Dave Howard
046	T	11-1	Gates Thomas
047	F	11-1	Ayn Inserto

AR-112

Arranging 2

2 credits

Electable by: All

Prerequisites: AR-111 and HR-112

001	TH	11-1	Winnie Dahlgren
002	T	9-11	Jeri Sykes
003	M	11-1	Mirek Kocandrle
004	F	9-11	Jeri Sykes
005	W	2-4	Richard Evans
006	T	4-6	Richard Evans
007	TH	4-6	Jackson Schultz
008	T	9-11	Jeff Perry
009	F	2-4	Jeff Perry
010	TH	2-4	Jeri Sykes
011	M	9-11	Mirek Kocandrle
012	TH	11-1	Ron Reid

AR-201

Chord Scale Voicings for Arranging

2 credits

Electable by: All

Prerequisites: AR-112 and HR-211

001	T	11-1	Jeff Friedman
002	W	2-4	Jackson Schultz
003	F	2-4	Jackson Schultz
004	TH	9-11	Winnie Dahlgren
005	T	4-6	Bill Scism
006	W	11-1	Bob Pilkington

AR-203

Music Preparation 1

2 credits

Offered: Fall, Spring, Summer

Prerequisites: AR-111

001	M	4-6	Jeff Friedman
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AR-228

Survey of Jazz Composition and Arranging

2 credits

Electable by: All

Prerequisites: None

001	M	4-6	Bill Scism
002	T	11-1	Bill Scism

**Berklee College of Music – Spring 2010
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COMPOSITION

CM-211

Tonal Harmony and Composition 1

2 credits

Electable by: All

Prerequisites: HR-111 and either AR-111 or PW-110

001	TH	2-4	Jonathan Holland
002	M	9-11	Ivana Lisak
003	W	4-6	Derek Hurst
004	T	2-4	Armand Qualliotine
005	T	2-4	Ivana Lisak
006	TH	9-11	Larry Bell
007	M	2-4	Arthur Welwood
008	M	9-11	Jim Reyes
009	T	2-4	Arthur Welwood
010	W	2-4	Ramon Castillo
011	TH	4-6	Scott Fessler
012	T	4-6	Elena Lucas
013	M	9-11	Alexandros Kalogeras
014	TH	11-1	Clyde Witmyer
015	F	11-1	Alla Cohen
016	M	9-11	Rosey Lee
017	M	2-4	Arnold Friedman
018	TH	9-11	Margaret McAllister
019	M	9-11	Lydia Okumura
020	W	4-6	Apostolos Paraskevas
021	T	4-6	Derek Hurst
022	M	11-1	Clyde Witmyer
023	W	4-6	Elena Lucas
024	TH	6-8	Margaret McAllister
025	F	4-6	Ramon Castillo
026	T	11-1	Alexandros Kalogeras
027	M	4-6	Rick Applin

CM-212

Tonal Harmony and Composition 2

2 credits

Electable by: All

Prerequisites: CM-211 and CP-211

001	W	9-11	Allen LeVines
002	TH	4-6	Clyde Witmyer
003	M	11-1	Ivana Lisak
004	T	6-8	Arnold Friedman
005	M	11-1	Alexandros Kalogeras
006	M	11-1	Armand Qualliotine
007	T	11-1	Arthur Welwood
008	TH	4-6	Vuk Kulenovic
009	T	9-11	Jonathan Holland
010	F	9-11	Don McDonnell
011	M	11-1	Rick Applin
012	W	11-1	Allen LeVines

013	M	2-4	Alla Cohen
014	M	4-6	Apostolos Paraskevas
015	F	2-4	Ramon Castillo
016	TH	11-1	Larry Bell
017	T	2-4	Elena Lucas
018	W	11-1	Arthur Welwood
019	TH	2-4	Larry Bell
020	TH	11-1	Vuk Kulenovic
021	T	11-1	Don McDonnell
022	W	4-6	Scott Fessler
023	M	6-8	Derek Hurst
024	M	2-4	Clyde Witmyer
025	W	2-4	Rosey Lee
026	T	6-8	Margaret McAllister

CM-221

Techniques of Tonal Writing

2 credits

Electable by: All

Prerequisites: CM-212 and CP-212

001	T	11-1	Armand Qualliotine
002	TH	4-6	Beth Denisch
003	M	11-1	Jonathan Holland
004	T	4-6	Apostolos Paraskevas
005	W	9-11	Marti Epstein

CM-231

Instrumentation and Score Preparation

2 credits

Electable by: All

Prerequisites: CM-212

001	M	4-6	Allen LeVines
002	M	4-6	Clyde Witmyer
003	TH	9-11	Jonathan Holland
004	W	2-4	Arthur Welwood
005	W	2-4	Scott Fessler
006	TH	2-4	Andrew List

CM-251

Traditional Materials and Structure of Music 1

2 credits

Electable by: MUED majors

Prerequisites: HR-111 and either AR-111 or PW-110

001	M,TH	2-4, 12-1	Marti Epstein
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CM-252

Traditional Materials and Structure of Music 2

2 credits

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Electable by: MUED majors
Prerequisites: CM-251 and CP-211

001 M,TH 2-4, 11-12 Andrew List

006	M	4-6	David Callahan
007	T	4-6	Julius Williams
008	M	9-11	Julius Williams
009	M	4-6	Valerie Taylor
010	TH	2-4	Louis Stewart
011	F	10-12	Valerie Taylor
012	F	9-11	Isaiah Jackson
013	T	3-5	Francisco Noya
014	W	11-1	George Monseur
015	F	4-6	Carmen Moral
016	T	2-4	Tibor Pusztai
017	M	11-1	Jim Reyes
018	TH	11-1	Valerie Taylor
019	M	2-4	Tibor Pusztai
020	TH	9-11	Isaiah Jackson
021	T	4-6	Tibor Pusztai
022	F	4-6	Louis Stewart
023	TH	4-6	Louis Stewart
024	T	9-11	George Monseur
025	W	4-6	David Callahan

CONDUCTING

COND-211

Conducting 1
1 credit
Electable by: All
Prerequisites: ET-211 or ET-231

001	F	2-4	Louis Stewart
002	W	4-6	Isaiah Jackson
003	TH	4-6	Valerie Taylor
004	T	1-3	Francisco Noya
005	F	9-11	Carmen Moral
006	W	3-5	Francisco Noya
007	W	11-1	Julius Williams
008	W	2-4	Tibor Pusztai
009	M	4-6	Francisco Noya
010	F	11-1	Louis Stewart
011	TH	9-11	Louis Stewart
012	TH	2-4	Valerie Taylor
013	F	2-4	Isaiah Jackson
014	F	12-2	Valerie Taylor
015	TH	4-6	Isaiah Jackson
016	T	9-11	David Callahan
017	W	1-3	Francisco Noya
018	F	11-1	Carmen Moral
019	M	2-4	Julius Williams
020	W	11-1	Jim Reyes
021	TH	2-4	Carmen Moral
022	TH	11-1	Isaiah Jackson
023	TH	9-11	Carmen Moral
024	T	11-1	Julius Williams
025	W	9-11	Jim Reyes
026	T	11-1	Peter Cokkinias
027	W	2-4	David Callahan
028	M	9-11	David Callahan
029	M	11-1	Valerie Taylor

COND-212

Conducting 2
1 credit
Electable by: All
Prerequisites: COND-211 or COND-216

001	F	2-4	Carmen Moral
002	T	2-4	George Monseur
003	T	9-11	Tibor Pusztai
004	M	2-4	Francisco Noya
005	TH	11-1	Carmen Moral

COUNTERPOINT

CP-211

Tonal Counterpoint 1
2 credits
Electable by: All
Prerequisites: HR-111 and either AR-111 or PW-110

001	M	2-4	Rosey Lee
002	T	2-4	Andrew List
003	W	2-4	Armand Qualliotine
004	M	4-6	Yukov Gubanov
005	T	11-1	Jonathan Holland
006	M	9-11	Jonathan Holland
007	M	11-1	Apostolos Paraskevas
008	W	6-8	Derek Hurst
009	W	2-4	Elena Lucas
010	T	11-1	Apostolos Paraskevas
011	T	9-11	Ivana Lisak
012	TH	4-6	Margaret McAllister
013	TH	4-6	Arnold Friedman
014	W	11-1	Armand Qualliotine
015	M	2-4	Beth Denisch
016	M	2-4	Ivana Lisak
017	M	11-1	Allen LeVines
018	M	6-8	Yukov Gubanov
019	M	11-1	Scott Fessler
020	M	9-11	Don McDonnell
021	TH	6-8	Ramon Castillo
022	T	4-6	Larry Bell
023	T	6-8	Michael Weinstein
024	T	2-4	Alexandros Kalogeras
025	TH	2-4	Alla Cohen

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026 T 9-11 Larry Bell
 027 M 4-6 Elena Lucas
 028 M 2-4 Scott Fessler
 029 TH 4-6 Ramon Castillo
 030 F 2-4 Don McDonnell
 031 TH 11-1 Rick Applin

**CONTEMPORARY WRITING &
PRODUCTION**

CW-141
 Hip-Hop Writing and Production 1
 2 credits
 Electable by: All
 Prerequisites: MTEC-111

CP-212

Tonal Two-Part Canon and Invention
 2 credits
 Electable by: All
 Prerequisites: CP-211 and either CM-211 or
 CM-251

001 TH 9-11 Alonzo Harris
 002 T 9-11 Alonzo Harris

CW-171

Groove Writing
 2 credits
 Electable by: All
 Prerequisites: AR-111, ET-112, HR-112, and
 MTEC-111

001 T 4-6 Clyde Witmyer
 002 T 9-11 Don McDonnell
 003 M 2-4 Armand Qualliotine
 004 M 2-4 Elena Lucas
 005 T 9-11 Alexandros Kalogeras
 006 M 4-6 Scott Fessler
 007 TH 11-1 Margaret McAllister
 008 M 4-6 Vuk Kulenovic
 009 T 2-4 Beth Denisch
 010 M 4-6 Arthur Welwood
 011 TH 11-1 Alla Cohen
 012 M 4-6 Derek Hurst
 013 W 2-4 Marti Epstein
 014 T 4-6 Yukov Gubanov
 015 M 4-6 Arnold Friedman
 016 T 2-4 Larry Bell
 017 M 11-1 Alla Cohen
 018 T 2-4 Julius Williams
 019 M 2-4 Apostolos Paraskevas
 020 M 6-8 Vuk Kulenovic
 021 T 7-9 Derek Hurst
 022 T 4-6 Margaret McAllister
 023 T 2-4 Allen LeVines
 024 F 11-1 Ramon Castillo
 025 TH 2-4 Tom McGah
 026 W 2-4 Yukov Gubanov
 027 W 2-4 Ivana Lisak
 028 TH 6-8 Michael Weinstein

001 T 2-4 Daniel Moretti
 002 TH 11-1 Daniel Moretti
 003 M 4-6 Bob Doezema
 004 F 2-4 Greg Wardson
 005 F 9-11 Jeff Perry
 006 T 11-1 Jeff Perry
 007 T 9-11 Mark Poniatowski
 008 W 1-3 Mark Poniatowski

CW-218

Jingle Writing
 2 credits
 Offered: Fall, Spring, Summer
 Required of: None
 Electable by: All
 Prerequisites: AR-111 and HR-211

001 TH 4-6 Jon Aldrich
 002 TH 2-4 Jon Aldrich
 003 T 9-11 Jon Aldrich

CW-221

Writing and Production Techniques in the
 Pop/Rock Idiom
 2 credits
 Electable by: All
 Prerequisites: AR-112 and HR-211

001 TH 11-1 Mirek Kocandrle

CP-213

Advanced Counterpoint
 2 credits
 Electable by: All
 Prerequisites: CM-212 and CP-212

001 W 4-6 Yukov Gubanov
 002 F 2-4 Alla Cohen
 003 M 11-1 Arnold Friedman
 004 T 2-4 Rick Applin
 005 TH 9-11 Tom McGah

CW-222

Introduction to Writing and Production for the
 Recording Studio

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2 credits
Electable by: All
Prerequisites: ISKB-212 (except piano principals), and either CW-261 or SW-361

001	F	11-1	Jerry Gates
002	M	9-11	Joseph Carrier
003	W	2-4	Mike Farquharson

Electable by: All with permission of chair
Prerequisites: ISKB-211 (except piano principals), PW-161

001	F	4-6	Loudon Stearns
002	TH	2-4	Dave Howard
003	W	6-8	Loudon Stearns
004	T	11-1	Dave Howard

CW-225

Writing in Salsa Styles

2 credits
Electable by: All
Prerequisites: AR-112

001	T	4-6	Bernardo Hernandez
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CW-237

Scoring for Percussion

2 credits
Electable by: All
Prerequisites: AR-112

001	T	9-11	David Vose
001	TH	4-6	Linda Chase

CW-P241

Hip-Hop Writing and Production 2

2 credits
Electable by: All
Prerequisites: CW-141

001	M	6-8	Jetro da Silva
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CW-247

Writing for Woodwinds

2 credits
Electable by: All
Prerequisites: AR-112

001	TH	4-6	Linda Chase
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CW-P257

Musical Theater Arranging and Orchestration

2 credits
Electable by: All
Prerequisites: AR-112

001	T	11-1	Jeri Sykes
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CW-261

MIDI Applications for the Writer

2 credits

ENSEMBLE

ENBR-321

Brass Quintet

1 credit
Electable by: All
Prerequisites: Written approval of course chair

001	T	4-6	Charlie Lewis
002	M	4-6	Charlie Lewis

ENGT-111

Guitar Performance Ensemble

1 credit
Electable by: All
Prerequisites: Overall ensemble rating 1 through 4

001	M	9-11	Kevin Belz
Blues			
002	T	4-6	Curt Shumate
Jazz Blues			
003	W	11-1	Scott Tarulli
Jazz Fusion			
004	TH	4-6	Charles Hansen
Classic Rock			
005	M	4-6	Craig Hlady
Classic Rock			
006	M	6-8	Shaun Michaud
Dream Theater			
007	T	6-8	Norman Zocher
Scofield			
008	F	4-6	Jim Peterson
Funk			

ENLB-251

Afro-Pop Ensemble

1 credit
Electable by: All
Prerequisites: Overall ensemble rating 4 or by audition

001	TH	6-8	Bob Pilkington
World: Afro Pop Ensemble			

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002 W 11-1 Ron Reid
World: Afro-Pop 2010SP

course chair

001 TH 4-6 Nancy Zeltsman

ENLB-271

Contemporary Wind Orchestra
1 credit
Electable by: All
Prerequisites: Overall ensemble rating 5 or
written approval of instructor and course chair

ENPN-P112

Jazz Piano Trio 1
1 credit
Electable by: Piano principals
Prerequisites: ILPN-121

001 TH 2-4 Peter Cokkinias
Rating: Teacher Authorized, Music Theater
Orchestra

001 TH 2-4 Neil Olmstead

ENPC-211

Beginning Percussion Ensemble
1 credit
Electable by: All percussion principals
Prerequisites: None

ENPN-P121

Introduction to Jazz Improvisation for
Classical Pianists
1 credit
Electable by: Piano principals
Prerequisites: ILPN-121 and PIPN-111

001 M 1-2 Richard Flanagan

001 T 4-6 Jeff Covell

ENPH-291

Berklee Steelpan Ensemble
1 credit
Electable by: All percussion principals
Prerequisites: ILPH-391

ENSB-111

Rhythm Section Ensemble
1 credit
Electable by: Piano, guitar, bass, and percussion
principals
Prerequisites: Overall ensemble rating 1
Mixed

001 W 2-4 Ron Reid

1A	W	2-4	Neal Itzler
1B	W	2-4	Mark Kohler
1C	W	2-4	Daniel Morris
1D	W	2-4	Scott deOgburn
2A	T	4-6	Marty Walsh
2B	T	4-6	Larry Finn
2C	T	4-6	Daniel Morris
2D	T	4-6	Russ Hoffmann
3A	T	6-8	Marty Walsh
3B	T	6-8	Ricardo Monzon
3C	T	6-8	Lenny Stallworth
3D	T	6-8	Gilson Schachnik

ENPM-331

Marimba Ensemble
1 credit
Electable by: All percussion principals
Prerequisites: None

001 T 11-1 Dean Anderson

ENPM-332

Marimba Ensemble 2
1 credit
Electable by: All percussion principals
Prerequisites: ENPM-331 or written approval of
course chair

ENSB-121

Contemporary Styles Ensemble
1 credit
Electable by: All
Prerequisites: ENSB-111 or overall ensemble
rating 2
Mixed: Jazz, Latin, Rock, Funk

001 T 4-6 Nancy Zeltsman

ENPM-333

Marimba Ensemble 3
1 credit
Electable by: All percussion principals
Prerequisites: ENPM-332 or written approval of

001	TH	9-11	Mark Kohler
002	W	4-6	Russ Hoffmann
003	W	2-4	Marcello Pellitteri

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004	TH	2-4	Consuelo Candelaria	Rock Hall of Fame Ensemble
006	M	2-4	Ron Mahdi	013 T 11-1 Robert Schlink
007	W	2-4	Dave Weigert	Mixed: Jazz, Funk, & Fusion
008	TH	9-11	Ron Mahdi	014 TH 11-1 Paul Elmen
009	W	4-6	Lin Biviano	Jazz
010	M	4-6	Ed Saindon	016 M 11-1 Bill Thompson
011	W	4-6	Mark Kohler	Jazz
014	F	4-6	Lin Biviano	018 T 9-11 Dave Hollender
015	F	9-11	Diane Wernick	Jazz
016	M	11-1	Lello Molinari	019 T 11-1 Leo Blanco
017	M	4-6	Bruno Raberg	Jazz
018	M	9-11	Lello Molinari	021 W 9-11 Herman Hampton
019	T	2-4	Lello Molinari	Blues
022	TH	9-11	Herman Hampton	022 F 2-4 Robert Christopherson
023	TH	11-1	Herman Hampton	Jazz
024	F	11-1	Neal Itzler	023 M 9-11 Bruce Nifong
026	TH	4-6	Marcello Pellitteri	Mixed: Jazz, Latin, Funk
027	TH	9-11	Diane Wernick	024 TH 2-4 Danny Harrington
033	TH	2-4	Diane Wernick	Jazz
034	F	11-1	Marty Walsh	025 F 11-1 Bruce Nifong
035	T	9-11	Russ Hoffmann	Mixed: Jazz, Latin, Funk
036	T	2-4	George Russell Jr.	026 M 11-1 Craig Hlady
041	T	4-6	Lenny Stallworth	Rock: Classic Rock
044	TH	11-1	Marty Walsh	027 W 9-11 Ron Mahdi
045	TH	2-4	Paul Elmen	Jazz
046	F	9-11	Mark Kohler	029 TH 2-4 Marcello Pellitteri
047	TH	11-1	Diane Wernick	Jazz
050	W	9-11	Paul Elmen	030 T 4-6 Fernando Brandao
051	F	9-11	Paul Elmen	Jazz: Brazilian Instrumental
				031 W 9-11 Rebecca Cline
				Jazz: Intro to Latin Jazz
				032 M 2-4 Paul Fontaine
				Jazz: Classic & Be-Bop
				033 F 2-4 Jim Peterson
				Funk
				034 F 11-1 Paul Elmen
				Jazz
				035 T 2-4 Bob Kaufman
				Music of Elivin Jones
				036 T 11-1 Greg Osby
				Jazz
				038 M 9-11 Consuelo Candelaria
				Mixed: Jazz, Latin Jazz, Contemporary Jazz
				039 TH 11-1 Fernando Brandao
				Jazz: Brazilian Instrumental
				041 W 11-1 Bill Thompson
				Jazz
				042 T 9-11 Lello Molinari
				Jazz
				044 TH 4-6 Herman Hampton
				Jazz: Smooth Jazz
				045 W 6-8 Herman Hampton
				Mixed: Jazz, Latin, Funk
				046 TH 4-6 Diane Wernick
				Jazz
				047 TH 9-11 Consuelo Candelaria

ENSB-211				
Small Band Ensemble 3				
1 credit				
Electable by: All				
Prerequisites: Overall ensemble rating 3				
001	M	11-1	John Pierce	
Rating: By Audition, Jazz				
002	TH	4-6	Lin Biviano	
Jazz: Post-Bop/Blue Note				
003	M	2-4	Bruno Raberg	
Mixed: Jazz, Latin, Funk				
004	M	9-11	Ron Mahdi	
Jazz				
005	F	11-1	John Thomas	
Jazz: Contemporary				
006	M	9-11	Dave Hollender	
Jazz				
007	F	4-6	Neal Itzler	
Blues, R&B, Jam Band				
008	M	11-1	Paul Elmen	
Jazz				
009	TH	2-4	Victor Mendoza	
Jazz: Intro to Latin Jazz				
010	TH	6-8:30	Mirek Kocandrle	

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Jazz: Latin and Contemporary
 048 M 9-11 Paul Elmen
 Jazz Standards
 050 F 12-2 John Funkhouser
 Rock Jam Band, Phish, Grateful Dead
 051 W 9-11 Dan Bowden
 Acoustic Blues
 053 T 9-11 Mark Whitfield
 Jazz

ENSB-216

Classic Rock Ensemble
 1 credit
 Electable by: All
 Prerequisites: Overall ensemble rating 3

001 TH 4-6 Greg Wardson
 Rock: Classic Rock of the 70's, 80's, & 90's
 002 T 11-1 Kenwood Dennar
 Rock: Music of Jimi Hendrix
 003 TH 4-6 Kudisan Kai
 Women in Rock

ENST-151

Berklee Contemporary String Orchestra
 1 credit
 Electable by: See department chair
 Prerequisites: None

001 M,TH 11-1, 4-5 Eugene Friesen

ENST-251

Classical String Chamber Music Ensemble
 1 credit
 Electable by: Violin, viola, cello, and harp principals
 Prerequisites: None

001 T 4-6 Melissa Howe
 002 TH 3-5 Sandra Kott

ENST-252

Alternative String Chamber Music
 1 credit
 Electable by: String principals
 Prerequisites: None

001 W 11-1 Mimi Rabson
 002 T 6-8 Mark Simos

ENVC-111

Rhythm Section Grooves for Vocalists
 1 credit
 Electable by: Voice principals
 Prerequisites: None

001 TH 4-6 Gwen Leathers
 002 TH 11-1 Gwen Leathers
 003 M 11-1 Joey Blake
 004 W 2-4 Steven Santoro
 005 M 11-1 Nancy Morris
 006 M 9-11 Paul Pampinella
 007 TH 4-6 Steven Santoro
 008 T 11-1 Joey Blake
 009 T 2-4 Joey Blake
 010 T 11-1 Gwen Leathers
 011 W 2-4 Gwen Leathers

ENVC-121

Contemporary Styles Ensemble with Vocals
 1 credit
 Electable by: All
 Prerequisites: ENSB-111 or overall ensemble rating 2
 Mixed: Jazz, Pop/Rock, R&B

002 F 9-11 Lenny Stallworth
 003 W 9-11 Mark Kohler
 004 M 2-4 Carolyn Wilkins
 005 TH 9-11 Alain Mallet
 006 M 2-4 Ken Zambello
 008 W 4-6 Walter Beasley
 009 M 11-1 Jerry Cecco
 010 M 2-4 Nancy Morris
 012 F 9-11 Winston Maccow
 014 F 11-1 Mark Kohler
 015 M 1-3 Skip Smith
 016 W 11-1 Skip Smith
 017 M 6-8 Skip Smith
 018 W 11-1 Nancy Morris
 019 M 11-1 Carolyn Wilkins
 020 W 2-4 Walter Beasley

ENVC-211

Small Band with Vocals Ensemble 3
 1 credit
 Course Chair: R. Savage
 Electable by: All
 Prerequisites: Overall ensemble rating 3

001 T 4-6 Skip Smith
 Mixed: Pop/Rock, R&B, & Hip-Hop
 002 F 2-4 Lenny Stallworth
 Jazz: Funk/Fusion & Funk Standards
 003 F 11-1 Carolyn Wilkins

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Mixed: Jazz, Pop/Rock, R&B

004 TH 9-11 Dennis Cecere

Pop/Rock

005 M 11-1 Dennis Montgomery

Gospel: Traditional

006 M 4-6 Skip Smith

Mixed: Pop, Rock, & R&B

007 M 4-6 Nancy Morris

Pop/Rock

008 TH 11-1 Nancy Morris

Mixed: Pop & Rock

009 TH 11-1 Raymond Reeder

Mixed: R&B, Soul

010 T 2-4 Ken Zambello

Lilith Fair

011 M 11-1 Ken Zambello

Acoustic Unplugged

012 TH 4-6 Ken Zambello

Rock: Progressive

013 TH 11-1 Alain Mallet

Mixed

015 T 9-11 Winston Maccow

Pop, Rock, R&B

016 M 2-4 Walter Beasley

Mixed: Jazz, Pop/Rock, R&B

018 M 11-1 Walter Beasley

R&B, Soul, Pop

2A F 2-4 Pop, Rock, R&B

ET-111

Ear Training 1

3 credits

Electable by: All

Prerequisites: None

1A	M,W,F	11-12	Darcel Wilson
1B	M,W,F	11-12	Brian Lewis
1C	M,W,F	11-12	Corinne Chase
1D	M,W,F	11-12	Robin Ginenthal
2A	M,W,F	10-11	Paul Stiller
2B	M,W,F	10-11	Giovanni Moltoni
2C	M,W,F	10-11	Kaye Kelly
2D	M,W,F	10-11	Bill Thompson
3A	M,W,F	12-1	Yumiko Matsuoka
3B	M,W,F	12-1	Mitch Seidman
3C	M,W,F	12-1	Kaye Kelly
3D	M,W,F	12-1	Philip Person
001	M,W,F	11-12	Richard Greenblatt
002	M,W,F	9-10	Jane Potter
003	M,W,F	12-1	Paul Stiller
004	M,W,F	11-12	Giovanni Moltoni

ET-112

Ear Training 2

3 credits

Electable by: All

Prerequisites: ET-111

001	M,W,F	9-10	Yumiko Matsuoka
002	M,W,F	9-10	Robert Patton
003	M,W,F	3-4	Paul Stiller
004	M,W,F	11-12	Paul Stiller
005	M,W,F	4-5	Philip Person
006	M,W,F	9-10	August Watters
007	M,W,F	10-11	Rick DiMuzio
008	M,W,F	9-10	Bill Thompson
009	M,W,F	11-12	Paul Fontaine
010	M,W,F	3-4	Corinne Chase
011	M,W,F	4-5	Berke McKelvey
012	M,W,F	4-5	Mark Shilansky
013	M,W,F	11-12	Robert Patton
014	M,W,F	9-10	Darcel Wilson
015	M,W,F	2-3	Gilson Schachnik
016	M,W,F	10-11	Robin Ginenthal
017	M,W,F	9-10	Mark Shilansky
018	M,W,F	2-3	Mark Shilansky
019	M,W,F	9-10	Kaye Kelly
020	M,W,F	3-4	Gilson Schachnik
021	M,W,F	9-10	Carolyn Wilkins
022	M,W,F	12-1	Richard Greenblatt
023	M,W,F	10-11	Darcel Wilson
024	M,W,F	11-12	Kaye Kelly
025	M,W,F	9-10	Brian Lewis

ENVC-231

Music Theater Workshop

1 credit

Electable by: Voice principals

Prerequisites: By audition and concurrent enrollment in ILVC-371

001 W 11-1 Sharon Brown

ELECTRONIC PRODUCTION & DESIGN

EP-225

Control Systems in Electronic Production

2 credits

Electable by: All

Prerequisites: MTEC-111 and either LMSC-208 or LMSC-209

001 TH 11-1 David Doms
 002 T 9-11 Kai Turnbull
 003 T 11-1 Chris Noyes
 004 M 2-4 Jeffrey Williams

EAR TRAINING

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026	M,W,F	12-1	Lydia Okumura	016	T,TH	12-1	Jackson Schultz
027	M,W,F	9-10	Giovanni Moltoni	017	M,W	12-1	John Funkhouser
028	M,W,F	12-1	Rosey Lee	018	M,W	11-12	Rick DiMuzio
029	M,W,F	2-3	Tom Appleman	019	W,F	9-10	Richard Greenblatt
030	M,W,F	5-6	Berke McKelvey	020	W,F	12-1	Garrison Fewell
031	M,W,F	10-11	Mitch Seidman	021	M,W	12-1	Giovanni Moltoni
032	M,W,F	3-4	Jane Potter	022	W,F	9-10	Scott deOgburn
033	M,W,F	10-11	Brian Lewis	023	W,F	3-4	Lydia Okumura
				024	W,F	12-1	Brian Lewis

ET-211

Ear Training 3

2 credits

Electable by: All

Prerequisites: ET-112

001	W,F	9-10	Steve Prosser
002	W,F	5-6	Gilson Schachnik
003	M,W	12-1	Paul Del Nero
004	M,W	2-3	Yumiko Matsuoka
005	W,F	9-10	Robin Ginenthal
006	W,F	3-4	Rick DiMuzio
007	M,W	12-1	August Watters
008	M,W	3-4	Tom Appleman
009	W,F	11-12	Scott deOgburn
010	T,TH	2-3	David Vose
011	T,TH	4-5	David Vose
012	M,W	10-11	John Funkhouser
013	M,W	2-3	August Watters
014	W,F	3-4	Brian Lewis
015	M,W	5-6	Philip Person
016	W,F	4-5	Corinne Chase
017	W,F	12-1	Darcel Wilson
018	W,F	12-1	Robin Ginenthal

ET-212

Ear Training 4

2 credits

Electable by: All

Prerequisites: ET-211

001	M,W	3-4	Yumiko Matsuoka
002	M,W	2-3	Philip Person
003	M,W	12-1	Corinne Chase
004	W,F	2-3	Brian Lewis
005	T,TH	5-6	David Vose
006	T,TH	3-4	David Vose
007	T,TH	12-1	Scott Free
008	M,W	3-4	Philip Person
009	M,W	2-3	Paul Del Nero
010	T,TH	4-5	Bruce Thomas
011	W,F	10-11	August Watters
012	T,TH	10-11	Bob Pilkington
013	W,F	12-1	Steve Prosser
014	W,F	3-4	Kaye Kelly
015	W,F	2-3	Paul Stiller

ET-231

Solfege 1

2 credits

Electable by: All

Prerequisites: ET-112

001	W,F	10-11	Lydia Okumura
002	W,F	11-12	Yumiko Matsuoka
003	M,W	4-5	Rosey Lee
004	W,F	9-10	Mitch Seidman

ET-232

Solfege 2

2 credits

Electable by: All

Prerequisites: ET-231

001	M,W	10-11	Yumiko Matsuoka
002	W,F	9-10	Lydia Okumura
003	M,W	11-12	Lydia Okumura
004	W,F	2-3	Berke McKelvey

FILM SCORING

FS-221

Introduction to Film Scoring

2 credits

Electable by: All

Prerequisites: None

001	M	4-6	Eric Reasoner
002	T	11-1	Eric Reasoner
003	W	11-1	Eric Reasoner
004	W	2-4	Joe Smith
005	TH	11-1	Richard Davis

FS-231

History of Film Music

2 credits

Electable by: All

Prerequisites: FS-221

001	F	2-4	Jack Freeman
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FS-251

The Language of Film

3 credits

Electable by: All

Prerequisites: FS-221 and LENG-201

001	M	11-1	Lori Landay
001	TH	10-11	Lori Landay

HARMONY

HR-111

Harmony 1

2 credits

Electable by: All

Prerequisites: None

1A	W,F	12-1	Kevin McCluskey
1B	W,F	12-1	Mitch Haupers
1C	W,F	12-1	Steve Wark
1D	W,F	12-1	Lucy Holstedt
1E	W,F	12-1	David Harris
1F	W,F	12-1	Omar Thomas
1G	W,F	12-1	Danny Harrington
2A	W,F	11-12	Omar Thomas
2B	W,F	11-12	David Harris
2C	W,F	11-12	Berke McKelvey
2D	W,F	11-12	Mitch Haupers
2E	W,F	11-12	Daniel Smith
2F	W,F	11-12	Steve Dale
2G	W,F	11-12	Suzanne Clark
2H	W,F	11-12	Steven Kirby
3A	W,F	10-11	Steve Wark
3B	W,F	10-11	Lucy Holstedt
3D	W,F	10-11	Steven Kirby
3E	W,F	10-11	Ayn Inserto
3F	W,F	10-11	Scott McCormick
3G	W,F	10-11	Jane Potter

HR-112

Harmony 2

2 credits

Electable by: All

Prerequisites: HR-111

001	T,TH	2-3	Darrell Katz
002	M,W	2-3	Mitch Haupers
003	W,F	2-3	Darrell Katz
004	T,TH	9-10	David Zoffer
005	T,TH	12-1	Randy Felts
006	W,F	3-4	Lucy Holstedt
007	T,TH	9-10	Steven Kirby
008	T,TH	3-4	Alizon Lissance

009	M,TH	11-12	Danny Harrington
010	M,W	3-4	Mitch Haupers
011	W,F	9-10	John Stevens
012	W,F	2-3	Steve Dale
013	W,F	4-5	Will Silvio
014	W,F	9-10	Steve Dale
015	W,F	5-6	Wayne Naus
016	T,TH	11-12	George Russell Jr.
017	T,TH	9-10	John Stein
018	W,F	10-11	Suzanne Dean
019	T,TH	10-11	John Stein
020	T,TH	3-4	Lucy Holstedt
021	T,TH	10-11	Steve Wark
022	T,TH	12-1	Steve Wark
023	T,TH	10-11	Mike Scott
024	T,TH	2-3	Kris Adams
025	T	3-4	Wayne Naus
025	W	3-4	Wayne Naus
026	W,F	3-4	Will Silvio
027	T,TH	10-11	George Russell Jr.
028	T,TH	11-12	Darrell Katz
029	W,F	4-5	Rick Kress
030	W,F	12-1	Craig Macrae
031	W,F	12-1	Mike Scott
032	W,F	10-11	Mike Scott
033	T,W	4-5	Wayne Naus
034	W,F	9-10	David Harris
035	T,TH	11-12	Dick Lowell
036	T,TH	12-1	Rick Kress
037	T,TH	11-12	Steve Wark
038	W,F	2-3	Daniel Smith
039	W,F	11-12	Lucy Holstedt
040	W,F	9-10	Randy Felts
041	W,F	12-1	Dave Johnson
042	M,W	4-5	Dave Johnson
043	M,W	5-6	Dave Johnson
044	T,TH	10-11	Tom Hojnacki

HR-211

Harmony 3

2 credits

Electable by: All

Prerequisites: HR-112

001	W,F	11-12	Craig Macrae
002	T,TH	12-1	Alizon Lissance
003	T,TH	11-12	John Stein
004	W,F	11-12	Kris Adams
005	T,TH	11-12	Daniel Smith
006	W,F	10-11	Randy Felts
007	W,F	10-11	Steve Rochinski
008	W,F	2-3	Ayn Inserto
009	T,TH	11-12	Charles Cassara
010	W,F	2-3	Wayne Naus
011	M,W	2-3	John Stein

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012	T,TH	12-1	Daniel Smith
013	W,F	11-12	Steve Prosser
014	W,F	11-12	Darrell Katz
015	M,W	3-4	Winnie Dahlgren
016	T,TH	9-10	Eric Byers
017	T,TH	12-1	Kris Adams
018	W,F	10-11	Mitch Haupers
019	T,TH	2-3	Bill Scism
020	W,F	10-11	Darrell Katz
021	T,TH	11-12	Randy Felts
022	M,W	9-10	Winnie Dahlgren
023	T,TH	10-11	Eric Byers
024	T,TH	12-1	Will Silvio
025	W,F	3-4	Rick Kress
026	M,W	3-4	John Stein
027	W,F	4-5	Omar Thomas
028	W,F	2-3	Rick Kress
029	T,TH	3-4	Bill Scism
030	W,F	3-4	Ayn Inserto
031	W,F	4-5	Steve Rochinski

HR-212

Harmony 4
2 credits
Electable by: All
Prerequisites: HR-211

001	T,TH	5-6	Rick Kress
002	T,TH	11-12	Kris Adams
003	W,F	12-1	Daniel Smith
004	W,F	10-11	Craig Macrae
005	W,F	3-4	Steve Dale
006	T,TH	5-6	Michael Wartofsky
007	M,W	2-3	Danny Harrington
008	T,TH	4-5	Michael Wartofsky
009	T,TH	11-12	Jackson Schultz
010	M,W	11-12	Charles Cassara
011	M,W	10-11	Charles Cassara
012	W,F	12-1	Kris Adams
013	M,W	4-5	John Stein
014	T,TH	12-1	Mike Scott
015	W,F	2-3	Steve Prosser
016	T,TH	12-1	Dick Lowell
017	T,TH	9-10	Randy Felts
018	T,TH	4-5	Rick Kress
019	T,TH	10-11	Darrell Katz
020	T,TH	10-11	Will Silvio
021	T,TH	2-3	Alizon Lissance
022	W,F	9-10	Omar Thomas
023	T,TH	9-10	Will Silvio
024	M,W	3-4	Danny Harrington
025	M,W	11-12	Winnie Dahlgren
026	W,F	9-10	Craig Macrae
027	T,TH	4-5	Bob Pilkington
028	W,F	2-3	George Russell Jr.

029	T,TH	10-11	Randy Felts
030	M,W	3-4	Jeff Friedman
031	T,TH	4-5	George Russell Jr.
032	M,W	9-10	Charles Cassara
033	W,F	12-1	Steve Rochinski
034	T,TH	11-12	Mike Scott
035	M,W	10-11	Winnie Dahlgren
036	T,TH	12-1	George Russell Jr.
037	W,F	5-6	Craig Macrae

HR-231

Harmonic Analysis of Rock Music
2 credits
Electable by: All
Prerequisites: HR-211

001	T	11-1	Ken Zambello
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HR-241

Harmony in Brazilian Song
2 credits
Electable by: All
Prerequisites: HR-211

001	M	2-4	Joe Mulholland
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HR-251

Blues: Analysis and Application
2 credits
Electable by: All
Prerequisites: HR-211

001	T	11-1	Bruce Katz
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HR-261

The Music of the Beatles
2 credits
Electable by: All
Prerequisites: HR-212

001	T	11-1	Suzanne Clark
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HR-325

Reharmonization Techniques
2 credits
Electable by: All
Prerequisites: HR-212

001	M,W	2-3	Dave Johnson
002	T,TH	10-11	Daniel Smith
003	W,F	2-3	Steve Rochinski
004	W,F	12-1	Randy Felts

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INSTRUMENTAL LABS

ILBR-112

Brass Lab – Reading 2

0.5 credit

Electable by: Brass principals

Prerequisites: ILBR-111

002 M 3-4 Christine Fawson

ILBR-211

Brass Lab – Reading 3

0.5 credit

Course Chair: T. Plsek

Electable by: Brass principals

Prerequisites: ILBR-112

001 M 11-12 Charlie Lewis

ILBR-212

Advanced Brass Reading Lab

0.5 credit

Electable by: Brass principals

Prerequisites: ILBR-211 or overall ensemble rating 4

001 TH 5-6 Christine Fawson

002 M 10-11 Charlie Lewis

ILBR-221

Brass Improvisation Lab 3

0.5 credit

Electable by: Brass principals

Prerequisites: ILBR-122 or written approval of instructor and course chair

001 M 4-5 Christine Fawson

002 TH 4-5 Christine Fawson

ILBR-222

Advanced Brass Improvisation Lab

0.5 credit

Electable by: Brass principals

Prerequisites: Overall ensemble rating 4

001 T 12-1 Tiger Okoshi

ILBS-111

Bass Lab – Reading 1

0.5 credit

Electable by: All

Prerequisites: None

001 T 10-11 Fernando Huergo

002 M 10-11 Dave Buda

003 M 11-12 Gregory Mooter

ILBS-112

Bass Lab – Reading 2

0.5 credit

Prerequisites: ILBS-111

Continuation of ILBS-111.

001 T 2-3 Daniel Morris

002 M 9-10 Gregory Mooter

003 T 2-3 Fernando Huergo

004 F 2-3 Barry Smith

005 TH 9-10 Gregory Mooter

ILBS-121

Bass Lab – Lines 1

0.5 credit

Electable by: All

Prerequisites: None

001 M 1-2 Dave Buda

002 W 2-3 Ron Mahdi

003 T 11-12 Fernando Huergo

004 T 12-1 Dave Hollender

ILBS-141

Rock Bass Lab

0.5 credit

Electable by: Bass principals

Prerequisites: PIBS-111

001 TH 2-3 Joe Santerre

ILBS-181

Elementary Double Bass Lab

0.5 credit

Electable by: Bass principals

Prerequisites: None

001 TH 10-11 Gregory Mooter

002 M 10-11 Gregory Mooter

ILBS-211

Bass Lab – Reading 3

0.5 credit

Electable by: All

Prerequisites: ILBS-112 or written approval of

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instructor and course chair

001	T	9-10	Gregory Mooter
002	TH	11-12	Gregory Mooter
003	F	11-12	Daniel Morris
004	M	2-3	Dave Buda
005	M	11-12	Tom Appleman

ILBS-215

Bass Lines from Motown/Atlantic

0.5 credit

Electable by: Bass principals (electric bass recommended)

Prerequisites: ILBS-112 or overall ensemble rating 2

001	F	10-11	Daniel Morris
002	F	9-10	Daniel Morris

ILBS-221

Bass Lab – Lines 2

0.5 credit

Electable by: All

Prerequisites: ILBS-121

001	M	12-1	Dave Hollender
002	M	5-6	Jim Stinnett
003	M	4-5	Bruce Gertz
004	TH	10-11	Whit Browne
005	F	3-4	Barry Smith

ILBS-222

Bass Lab – Lines 3

0.5 credit

Electable by: All

Prerequisites: ILBS-221

001	T	12-1	Fernando Huergo
002	M	2-3	Dave Clark
003	W	9-10	Dave Hollender
004	W	3-4	Bruce Gertz
005	M	10-11	Barry Smith
006	W	11-12	Tom Appleman

ILBS-225

Bass Lab – Basic Timekeeping

0.5 credit

Electable by: Bass principals

Prerequisites: None

001	M	3-4	Dave Clark
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ILBS-241

Electric Bass Pop Repertoire

0.5 credit

Electable by: Bass principals

Prerequisites: LHAN-237 or PFSS-311

001	T	1-2	Daniel Morris
002	F	12-1	Tom Appleman

ILBS-244

Five- and Six-String Electric Bass Lab

0.5 credit

Electable by: Bass principals

Prerequisites: None

001	TH	4-5	Joe Santerre
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ILBS-247

Funk/Fusion Styles for Bass

0.5 credit

Electable by: Bass principals

Prerequisites: PIBS-211 or ensemble rating 3433

001	TH	3-4	Joe Santerre
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ILBS-251

Basic Slap Technique for Electric Bass

0.5 credit

Electable by: Bass principals or with department recommendation

Prerequisites: None

001	TH	3-4	Anthony Vitti
002	F	3-4	Anthony Vitti
003	TH	12-1	Anthony Vitti

ILBS-254

Finger Style R&B/Fusion Lab

0.5 credit

Electable by: Bass principals

Prerequisites: Overall ensemble rating 3

001	F	2-3	Anthony Vitti
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ILBS-255

The Evolution of Hip-Hop Bass

0.5 credit

Electable by: Bass principals

Prerequisites: Overall ensemble rating 2

001	F	4-5	Anthony Vitti
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ILBS-257

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Bass Performance Group
0.5 credit
Electable by: Bass principals
Prerequisites: ILBS-112 or PIBS-211

001 M 4-5 Jim Stinnett

ILBS-261

Introduction to Latin Jazz Bass Playing
0.5 credit
Electable by: Bass principals
Prerequisites: PIBS-111

001 T 4-5 Oscar Stagnaro

ILBS-262

Brazilian Bass Lab
0.5 credit
Electable by: Bass principals
Prerequisites: Overall ensemble rating 3

001 W 10-11 Oscar Stagnaro

ILBS-263

Playing in Odd Meters
0.5 credit
Electable by: Bass principals
Prerequisites: Overall ensemble rating 3

001 M 1-2 John Funkhouser

ILBS-271

Blues Bass Lab
0.5 credit
Electable by: Bass principals
Prerequisites: ILBS-121

001 W 2-3 Bruce Gertz

ILBS-274

Bass Lab – Singing and Playing
0.5 credit
Electable by: Bass principals
Prerequisites: ET-111

001 TH 4-5 Dave Clark

ILBS-281

Arco Workshop
0.5 credit
Electable by: Bass principals or with

departmental recommendation
Prerequisites: ILBS-181 or by audition

001 M 12-1 Gregory Mooter

ILGT-115

Guitar Performance Skills for the
Nonguitar Principal
0.5 credit
Electable by: All
Prerequisites: None

001 M 4-5 Jane Miller
002 W 11-12 Craig Hlady
003 M 1-2 Mark French
004 M 11-12 Mark French
005 TH 11-12 Mike Ihde
006 TH 3-4 Craig Hlady
007 W 12-1 Jane Miller
008 T 2-3 Jane Miller
009 M 2-3 Mark French
010 W 2-3 Ken Taft
011 TH 12-1 Ken Taft
012 M 1-2 Jane Miller
013 W 2-3 Jane Miller

ILGT-117

Guitar Performance Skills
1 credit
Electable by: All
Prerequisites: None

095 W 6-8 David Gilmore
099 T 11-1 Mark French
100 M,W 2-3 Craig Hlady
101 T 2-4 Ken Taft
102 M 9-11 Mark French
200 T 11-1 John Marasco
201 F 2-4 Joe Rogers
202 M 2-4 Scott Tarulli
203 M,W 3-4 Lauren Passarelli
204 M 6-8 Sheryl Bailey
205 W 2-4 John Baboian
206 TH 2-4 Joe Rogers
207 T 9-11 Ken Taft
300 M,W 3-4 Jane Miller
400 TH 9-11 John Marasco
401 W 2-4 Curt Shumate

ILGT-119

Guitar Styles Skills Labs
1 credit
Electable by: Guitar principals
Prerequisites: ILGT-117

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001	M,W	3-4	Craig Hlady	Style: Rock	029	M	4-6	Scott Tarulli
				Style: Blues				Style: Rock
002	W	4-6	Kevin Belz		030	T	6-8	Ben Sher
				Style: Blues				Style: Brazilian Guitar
003	M	11-1	Curt Shumate		031	TH	4-6	Craig Hlady
				Style: Jazz/Blues				Style: Blues
004	M	11-1	Richie Hart		032	W	6-8	Guy Van Duser
				Style: Mainstream Jazz				Style: Fingerstyles for Songwriters
005	W	11-1	Thaddeus Hogarth		033	W	12-1	Bruce Saunders
				Style: R&B				Style: Contemporary Jazz
006	M,W	4-5	Lauren Passarelli		034	T	9-11	Mark French
				Style: Pop/Songwriting				Style: Final Exam Preparation
007	T	11-1	Joe Musella					
				Style: Classic Rock				
008	T	2-4	John McGann					ILGT-211
				Style: Bluegrass				Ensemble Preparation Lab – Guitar
009	W	4-6	Guy Van Duser					0.5 credit
				Style: Chet Atkins/Stride Guitar				Electable by: Guitar principals
010	T	4-6	John Baboian					Prerequisites: ILGT-117
				Style: Jazz	01	T	2-3	Garrison Fewell
011	TH	3-5	John Marasco					ILGT-213
				Style: Jazz				Guitar Comping and Soloing in Odd Meters
012	TH	11-1	John Thomas					0.5 credit
				Style: Coltrane Jazz				Electable by: Guitar principals
013	F	2-4	David Tronzo					Prerequisites: ILGT-117
				Style: Fusion/Slide	001	W	3-4	Bruce Saunders
014	W,F	12-1	Joe Stump					ILGT-215
				Style: Metal				Bottleneck Blues Lab
015	W	4-6	Joe Stump					0.5 credit
				Style: Metal				Electable by: Guitar principals
016	TH	2-4	Mike Williams					Prerequisites: ILGT-117
				Style: Blues	001	W	11-12	Dan Bowden
017	TH	11-1	Abigail Aronson					ILGT-217
				Style: Joni Mitchell				Creative Applications for Proficiency Materials
018	T	4-6	Norman Zocher					1 credit
				Style: Fusion				Electable by: Guitar principals
019	T	2-4	Scotty Johnson					Prerequisites: ILGT-119
				Style: Rock	001	T	4-6	Julien Kasper
020	W	2-4	Abigail Aronson					ILGT-221
				Style: Pop Finger Style				Standard Tune Workshop for the Guitarist
021	F	11-1	Jim Peterson					0.5 credit
				Style: Funk				Electable by: Guitar principals
022	M,W	2-3	Lauren Passarelli					Prerequisites: ILGT-119
				Style: Pop/Songwriting	001	T	4-6	Julien Kasper
023	M	4-6	Shaun Michaud					ILGT-221
				Style: Contemporary Rock				Standard Tune Workshop for the Guitarist
024	TH	2-4	Jon Wheatley					0.5 credit
				Style: Fingerstyle Mainstream Jazz				Electable by: Guitar principals
025	T	10-12	Tomo Fujita					Prerequisites: ILGT-119
				Style: Blues/Funk	001	T	2-3	Garrison Fewell
026	T	11-1	Robin Stone					ILGT-223
				Style: Classic Rock				
027	TH	6-8	Tim Miller					
				Style: Contemporary Jazz				
028	TH	11-1	Don Lappin					

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Guitarmony 1
0.5 credit
Electable by: Guitar principals
Prerequisites: ILGT-119

001	W	2-3	Bruce Saunders
002	TH	2-3	John Marasco
003	M	2-3	Bret Willmott
004	M	10-11	John Marasco
005	M	9-10	John Marasco

ILGT-225
Guitar Chart Reading and Performance
0.5 credit
Electable by: Guitar principals
Prerequisites: ILGT-117

001	W	12-1	Jack Pezanelli
002	T	12-1	Jane Miller
003	M	12-1	Jane Miller
004	F	11-12	David Newsam
005	TH	3-4	John Baboian

ILGT-227
Guitar Chord Soloing
1 credit
Electable by: Guitar principals
Prerequisites: ILGT-119

001	M	2-4	Bob Harrigan
002	T	4-6	John Marasco

ILGT-228
Fingerpicking Blues Guitar
0.5 credit
Electable by: Guitar principals
Prerequisites: ILGT-119

001	TH	4-5	Dan Bowden
002	TH	3-4	Dan Bowden

ILGT-230
Performing Solo Guitarist
1 credit
Electable by: Guitar principals
Prerequisites: ILGT-119

001	T	9-11	Bob Harrigan
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ILGT-231
Jazz/Blues Guitar

0.5 credit
Electable by: Guitar principals
Prerequisites: ILGT-119

001	T	12-1	Ken Taft
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ILGT-233
Jazz Guitar Trio Seminar
1 credit
Electable by: Guitar principals
Prerequisites: ILGT-119

001	M	11-1	Jon Wheatley
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ILGT-235
Jimmy Page Lab
1 credit
Electable by: Guitar principals
Prerequisites: ILGT-119

001	T	4-6	Joe Musella
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ILGT-237
Hard Rock/Metal Lab
1 credit
Electable by: Guitar principals
Prerequisites: ILGT-119

001	F	2-4	Joe Stump
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ILGT-238
The Music of Kenny Burrell and Grant Green
1 credit
Electable by: Guitar principals
Prerequisites: ILGT-119

001	W	4-6	Garrison Fewell
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ILGT-239
Improvisation Styles of Peter Bernstein and Kurt Rosenwinkel
1 credit
Electable by: Guitar principals
Prerequisites: ILGT-119

001	T	11-1	Bruce Saunders
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ILGT-241
Jazz/Rock Improvisation for Guitar
0.5 credit
Electable by: Guitar principals
Prerequisites: ILGT-119

001	M	3-4	Jim Kelly
002	W	10-11	Jim Kelly

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ILGT-243

Jazz/Rock Rhythm Guitar Playing
0.5 credit
Electable by: Guitar principals
Prerequisites: ILGT-119

001 T 12-1 Jim Kelly
002 W 12-1 Jim Kelly

ILGT-245

Rock Guitar Lab
0.5 credit
Electable by: Guitar principals
Prerequisites: ILGT-119

001 TH 2-3 Mike Ihde

ILGT-247

Steel Guitar Lab
0.5 credit
Electable by: Guitar principals
Prerequisites: None

001 M 12-1 Mike Ihde

ILGT-249

Slide Guitar Lab
0.5 credit
Electable by: Guitar principals
Prerequisites: ILGT-117

001 M 3-4 Dan Bowden
002 TH 2-3 David Tronzo
003 TH 3-4 David Tronzo

ILGT-251

Advanced Blues/Rock Guitar Techniques
1 credit
Electable by: Guitar principals
Prerequisites: ILGT-119

001 T 2-4 Julien Kasper

ILGT-261

Guitar Lab – Developmental Arpeggios
0.5 credit
Electable by: Guitar principals
Prerequisites: ILGT-117

001 T 11-12 Ken Taft
002 W 4-5 Ken Taft

ILGT-265

Guitar Lab – Performance Techniques
and Comping
0.5 credit
Electable by: Guitar principals
Prerequisites: ILGT-119

001 T 2-3 Jack Pezanelli

ILGT-267

Guitarist Approaches to Vocal Accompaniment
0.5 credit
Electable by: Guitar principals
Prerequisites: ILGT-117

001 TH 2-3 John Baboian

ILGT-269

Polyrhythms for Guitar 1
0.5 credit
Electable by: Guitar principals
Prerequisites: ILGT-119

001 F 12-1 Bret Willmott
002 F 2-3 Bret Willmott

ILGT-271

Linear Approach Concepts
0.5 credit
Electable by: Guitar principals
Prerequisites: ILGT-119

001 W 10-11 Joe Rogers
002 F 12-1 Joe Rogers

ILGT-275

Recording/Practice Techniques for the
Performing Guitarist
1 credit
Electable by: Guitar principals
Prerequisites: ILGT-119

001 W 4-6 Randy Roos
002 W 11-1 Randy Roos

ILGT-280

Classical Guitar Repertoire/Performance
1 credit
Electable by: Guitar principals
Prerequisites: ILGT-117

001 M 11-1 Abigail Aronson
002 W 2-4 Apostolos Paraskevas

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ILGT-285

Country Guitar Lab
0.5 credit
Electable by: Guitar principals
Prerequisites: ILGT-119

001 T 10-11 Mike Ihde

ILPC-281

Introduction to Timpani
0.5 credit
Electable by: All percussion principals
Prerequisites: None

001 TH 9-11 David Newsam

ILPD-110

Drumset for Nonpercussionists
0.5 credit
Electable by: All
Prerequisites: None

001 W 11-12 Tony "Thunder"
Smith
002 W 5-6 Tony "Thunder"
Smith
003 F 10-11 Tony "Thunder"
Smith
004 F 4-5 Sergio Bellotti
005 F 3-4 Sergio Bellotti
006 F 2-3 Sergio Bellotti
007 TH 11-12 Sergio Bellotti
008 F 12-1 Tony "Thunder"
Smith
009 TH 3-4 Tony "Thunder"
Smith
010 TH 10-11 Sergio Bellotti

ILPD-111

Drum Lab 1
0.5 credit
Electable by: All percussion principals
Prerequisites: None

001 T 12-1 Michael Mangini
002 W 3-4 Joe Galeota
003 T 9-10 Bertram Lehmann
004 T 10-11 Bertram Lehmann

ILPD-112

Drum Lab 2
0.5 credit

Electable by: All percussion principals
Prerequisites: ILPD-111

001 T 2-3 Terri Lyne Carrington
002 W 5-6 Neal Smith
003 TH 5-6 Dave Weigert
004 T 9-10 Jon Hazilla
005 M 3-4 Bob Tamagni
006 W 10-11 Bob Tamagni
007 M 10-11 Bob Tamagni
008 M 4-5 Bob Tamagni
009 W 2-3 Bob Tamagni
010 T 11-12 Bob Kaufman

ILPD-125

Snare Drum Techniques for the
Drum Set Principal
0.5 credit
Electable by: All percussion principals
Prerequisites: ILPD-111

001 F 11-12 Richard Flanagan
002 TH 10-11 Dean Anderson

ILPD-150

Keyboard Musicianship for Percussionists
0.5 credit
Electable by: All percussion principals
Prerequisites: None

001 W 2-3 Ed Saindon
002 W 12-1 Ricardo Monzon
003 F 2-3 Gustavo Agatiello
004 TH 2-3 Winnie Dahlgren
005 F 3-4 Gustavo Agatiello
006 T 11-12 Ed Saindon
007 TH 4-5 Gustavo Agatiello

ILPD-211

Drum Lab 3
0.5 credit
Electable by: All percussion principals
Prerequisites: ILPD-112

001 W 11-12 Mark Walker
002 F 10-11 Ricardo Monzon
003 T 1-2 Terri Lyne Carrington
004 M 4-5 Michael Mangini
005 T 3-4 Michael Mangini
006 TH 4-5 Dave Weigert
007 W 9-10 Kenwood Dennard
008 F 9-10 Ricardo Monzon
009 F 11-12 Ricardo Monzon

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010	F	12-1	Ricardo Monzon	Hip-Hop Repertoire Development and
011	M	11-12	Mark Walker	Application
012	W	6-7	Neal Smith	0.5 credit
013	T	4-5	Michael Mangini	Electable by: All percussion principals
014	TH	12-1	Alberto Netto	Prerequisites: ILPD-112

ILPD-212

Drum Lab 4

0.5 credit

Electable by: All percussion principals

Prerequisites: ILPD-211

001	T	4-5	Terri Lyne Carrington
002	W	12-1	Mark Walker
003	TH	10-11	Larry Finn
004	TH	11-12	Larry Finn
005	M	11-12	Bob Tamagni
006	W	3-4	Bob Tamagni
007	W	10-11	Mark Walker

ILPD-217

Brush Techniques

0.5 credit

Electable by: Drum set and total percussion principals

Prerequisites: ILPD-112

001	W	2-3	Neal Smith
002	TH	2-3	Yoron Israel
003	M	10-11	Bob Kaufman
004	T	10-11	Jon Hazilla

ILPD-221

Rock Drumming Repertoire and Applications

0.5 credit

Electable by: All percussion principals

Prerequisites: None

001	M	3-4	Michael Mangini
002	T	2-3	Michael Mangini

ILPD-225

Jazz Repertoire Development and Application

0.5 credit

Electable by: All percussion principals

Prerequisites: ILPD-112

001	W	12-1	Ralph Peterson, Jr.
002	TH	6-7	Ralph Peterson, Jr.

ILPD-229

001	W	9-10	Sean Skeete
002	TH	9-10	Sean Skeete

ILPD-233

Funk Repertoire Development and Application

0.5 credit

Electable by: All percussion principals

Prerequisites: ILPD-112

001	T	3-4	Kenwood Dennard
002	TH	12-1	Larry Finn
003	F	11-12	Tony "Thunder" Smith

ILPD-235

Polyrhythms 1

0.5 credit

Electable by: All percussion principals

Prerequisites: ILPD-112

001	T	11-12	Michael Mangini
002	TH	4-5	Michael Mangini
003	W	12-1	Kenwood Dennard
004	T	4-5	Kenwood Dennard

ILPD-239

Country and Western Drumming Styles

0.5 credit

Electable by: All percussion principals

Prerequisites: None

001	M	12-1	Jackie Santos
002	T	12-1	Jackie Santos

ILPD-261

Jazz Drum Styles

0.5 credit

Electable by: All

Prerequisites: None

001	M	10-11	Skip Hadden
002	T	10-11	Skip Hadden

ILPD-262

Fusion Drum Styles

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0.5 credit
Electable by: All
Prerequisites: None

001	TH	4-5	Alberto Netto
002	T	11-12	Skip Hadden

ILPD-263

Rock Drum Styles
0.5 credit
Electable by: All
Prerequisites: None

001	W	12-1	Skip Hadden
002	T	12-1	Skip Hadden

ILPD-264

Funk Drum Styles
0.5 credit
Electable by: All
Prerequisites: None

001	M	3-4	Skip Hadden
002	T	4-5	Skip Hadden

ILPD-265

World Drum Styles
0.5 credit
Electable by: All
Prerequisites: None

001	W	2-3	Skip Hadden
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ILPD-271

Lead Sheet Interpretation
0.5 credit
Electable by: All percussion principals
Prerequisites: ILPD-211

001	W	3-4	Skip Hadden
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ILPH-293

Afro-Caribbean Rhythms and Percussion
for Nonpercussionists
1 credit
Electable by: All nonpercussion principals
Prerequisites: None

001	TH	2-4	Eguie Castrillo
002	W	2-4	Ernesto Diaz
003	T	2-4	Ernesto Diaz
005	TH	11-1	Eguie Castrillo

006	TH	9-11	Eguie Castrillo
007	M	11-1	Ernesto Diaz
008	T	6-8	Sa Davis
009	W	6-8	Sa Davis
010	W	9-11	Ricardo Monzon

ILPH-351

Drumming Styles of Ghana
1 credit
Electable by: All percussion principals
Prerequisites: None

001	M	2-4	Joe Galeota
002	TH	4-6	Joe Galeota

ILPH-353

Native American Drumming Lab
0.5 credit
Electable by: All
Prerequisites: None

001	TH	3-4	Steve Wilkes
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ILPH-354

Bata Rhythms/Afro-Cuban Ceremonial
Drumming Lab
1 credit
Electable by: All
Prerequisites: ILPH-293 or ILPH-357 or by
audition

001	M	11-1	Mike Ringquist
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ILPM-121

Mallet Lab 1
0.5 credit
Electable by: All percussion principals
Prerequisites: None

002	TH	10-11	Victor Mendoza
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ILPM-221

Mallet Lab 2
0.5 credit
Electable by: All percussion principals
Prerequisites: ILPM-121 or by audition

001	T	2-3	Ed Saindon
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ILPM-231

**Berklee College of Music – Spring 2010
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Mallet Keyboard Musicianship
1 credit
Electable by: Hand percussion, vibraphone, and
total percussion principals
Prerequisites: HR-112 and ILPM-121

001 T 7-9 Dave Samuels

ILPM-341

Marimba Transcription and Repertoire
1 credit
Electable by: Marimba, total percussion, and
vibraphone principals
Prerequisites: Written approval of instructor

001 F 4-6 Nancy Zeltsman

ILPN-111

Keyboard Lab – Reading 1
0.5 credit
Electable by: Piano principals
Prerequisites: None

001 TH 4-5 Robert Christopherson
002 T 1-2 Steve Heck
003 M 4-5 Jennifer Elowsky-Fox

ILPN-112

Keyboard Lab – Reading 2
0.5 credit
Electable by: Piano principals
Prerequisites: ILPN-111

001 TH 3-4 Robert Christopherson
002 F 10-11 Steve Heck
003 T 1-2 John Mulroy
004 M 1-2 John Arcaro

ILPN-113

Keyboard Lab – Reading 3
0.5 credit
Electable by: Piano principals
Prerequisites: ILPN-112

001 W 5-6 Robert Christopherson
002 F 9-10 Steve Heck
003 T 5-6 Bruce Thomas
004 TH 9-10 Douglas Johnson
005 T 2-3 Ross Ramsay

ILPN-121

Keyboard Lab – Comping 1
0.5 credit
Electable by: Piano principals
Prerequisites: None

001 TH 2-3 Robert Christopherson
002 F 11-12 Suzanne Davis
003 TH 5-6 Robert Christopherson
004 W 12-1 John Arcaro

ILPN-122

Keyboard Lab – Comping 2
0.5 credit
Electable by: Piano principals
Prerequisites: ILPN-121

001 F 3-4 Marc Rossi
002 W 11-12 Suzanne Davis
003 M 2-3 Ross Ramsay
004 M 3-4 Matt Jensen
005 M 2-3 John Mulroy

ILPN-123

Keyboard Lab – Comping 3
0.5 credit
Electable by: Piano principals
Prerequisites: ILPN-122 or ILPN-131

001 W 10-11 Bruce Katz
002 T 9-10 Josh Rosen
003 W 9-10 Fred Lipsius
004 M 1-2 Bruce Thomas
005 W 11-12 John Mulroy

ILPN-131

Elements of Jazz Piano
1 credit
Electable by: Piano principals
Prerequisites: None

001 T 9-11 Fred Lipsius

ILPN-214

Keyboard Lab – Advanced Reading
0.5 credit
Electable by: Piano principals
Prerequisites: ILPN-113 and ILPN-122

001 M 3-4 Neil Olmstead

ILPN-224

Keyboard Lab – Advanced Comping

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0.5 credit

Electable by: Piano principals

Prerequisites: ILPN-123

001	T	2-3	Bruce Thomas
002	T	3-4	Douglas Johnson
003	W	12-1	Dave Limina

ILPN-227

Accompaniment Techniques for the
Singer/Pianist

0.5 credit

Electable by: Voice principals and SONG majors

Prerequisites: ISKB-212 or piano private
instruction
level 2

001	TH	10-11	Steve Heck
002	T	12-1	Steve Heck

ILPN-235

Upper Structure Triad Applications

0.5 credit

Electable by: Piano principals

Prerequisites: ILPN-123

001	TH	2-3	Suzanna Sifter
002	TH	3-4	Suzanna Sifter

ILPN-241

Advanced Stylistic Comping – Pop

0.5 credit

Electable by: Piano principals

Prerequisites: ILPN-123

001	M	10-11	Russ Hoffmann
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ILPN-242

Advanced Stylistic Comping – Funk/Fusion

0.5 credit

Electable by: Piano principals

Prerequisites: ILPN-113 and ILPN-123

001	T	1-2	Bruce Thomas
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ILPN-243

Advanced Stylistic Comping – Latin

0.5 credit

Electable by: Piano principals

Prerequisites: ILPN-123

001	T	10-11	Matt Jensen
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ILPN-244

Advanced Stylistic Comping – Roots/Rock

0.5 credit

Electable by: Piano principals

Prerequisites: ILPN-112 and ILPN-123

001	W	10-11	Dave Limina
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ILPN-246

Afro-Cuban Piano Montunos

1 credit

Electable by: Piano principals

Prerequisites: ILPN-113 and ILPN-122

001	F	11-1	Rebecca Cline
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ILPN-251

Keyboard Lab – Repertoire

0.5 credit

Electable by: Piano principals

Prerequisites: ILPN-113 and ILPN-123

001	T	12-1	Russ Hoffmann
002	TH	10-11	Neil Olmstead

ILPN-253

Keyboard Lab – Improvisation

0.5 credit

Electable by: Piano principals

Prerequisites: ILPN-122

001	W	4-5	Robert Christopherson
002	W	11-12	Marc Rossi
003	M	11-12	Russ Hoffmann

ILPN-261

Synth Techniques for Live Performance

1 credit

Electable by: Piano principals

Prerequisites: ILPN-123

001	M	11-1	Ross Ramsay
002	T	9-11	Ross Ramsay

ILPN-266

Gospel Keyboard Techniques

1 credit

Electable by: Piano principals

Prerequisites: ILPN-123

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001 TH 2-4 Dennis Montgomery
002 M 2-4 Dennis Montgomery

ILPN-271

Jazz Harmonic Techniques for Piano 1
0.5 credit
Electable by: All
Prerequisites: None

001 M 10-11 Jeff Covell
002 M 11-12 Jeff Covell
003 M 12-1 Jeff Covell
004 T 12-1 Jeff Covell
005 M 1-2 Jeff Covell

ILPN-272

Jazz Harmonic Techniques for Piano 2
0.5 credit
Electable by: All
Prerequisites: ILPN-271

001 M 3-4 Jeff Covell
002 T 2-3 Jeff Covell

ILPN-273

Jazz Harmonic Applications
0.5 credit
Electable by: All
Prerequisites: ILPN-272

001 T 11-12 Jeff Covell

ILPN-279

Accompanying Techniques for the
Piano/Vocalist
1 credit
Electable by: Piano principals
Prerequisites: ILPN-122

001 T 2-4 Greg Wardson
002 TH 11-1 Greg Wardson

ILST-111

Violin/Viola Reading Lab
0.5 credit

Electable by: Violin, viola, and mandolin
principals
Prerequisites: None

001 M 12-1 Melissa Howe

ILST-131

Improvisational String Performance Lab
0.5 credit
Electable by: String principals
Prerequisites: None

001 T 3-4 Eugene Friesen
002 T 2-3 Mimi Rabson
003 F 2-3 Felice Pomeranz
004 F 10-11 John McGann
Mandolin Principals Only
005 M 2-3 Dave Hollender

ILST-140

Grooves and Horn Lines for Strings
0.5 credit
Electable by: String principals
Prerequisites: None

001 W 10-11 Mimi Rabson

ILST-141

Free Improvisation for Strings
0.5 credit
Electable by: String principals
Prerequisites: None

001 M 4-5 Eugene Friesen

ILST-221

String Performance Lab
0.5 credit
Electable by: All
Prerequisites: None

001 F 12-2 Sandra Kott
002 W 2-4 John McGann
003 TH 11-1 Matt Glaser
004 W 1-3 Darol Anger

ILST-240

Sound Reinforcement Techniques for Strings
0.5 credit
Electable by: String principals
Prerequisites: None

001 M 10-11 Mimi Rabson

ILST-250

Recording Techniques for String Players
1 credit
Electable by: String principals
Prerequisites: None

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001 T 9-11 Mimi Rabson

ILST-271
World Fiddle Group
0.5 credit
Electable by: All
Prerequisites: None

001 M 01:00PM 01:50PM
Mimi Rabson

ILST-290
Rock Strings Lab
0.5 credit
Electable by: String principals
Prerequisites: None

001 M 5-6 Rob Thomas

ILVC-110
Vocal Lab – Elements of Vocal Technique
1 credit
Electable by: Voice principals
Prerequisites: None

001 M 12-2 Kathryn Wright
002 T 4-6 Sharon Brown
003 F 11-1 Dale Pfeiffer
004 M 10-12 Kathryn Wright
005 T 9-11 Sharon Brown
006 F 9-11 Dale Pfeiffer
007 M 9-11 Dale Pfeiffer
008 F 11-1 Sharon Brown
009 TH 9-11 Dale Pfeiffer
010 F 2-4 Robin Ginenthal
011 M 6-8 Duane Moody

ILVC-111
Vocal Sight Reading Techniques 1
0.5 credit
Electable by: Voice principals
Prerequisites: ET-111

001 TH 10-11 Jodi Jenkins Ainsworth
002 F 1-2 Ann Dolan
003 W 9-10 Andrea Capozzoli
004 T 12-1 Janie Barnett
005 M 3-4 Andrea Capozzoli
006 M 12-1 Janie Barnett
007 M 11-12 Joyce Lucia
008 T 11-12 Joyce Lucia
009 M 2-3 Andrea Capozzoli

ILVC-115
Musical Independence Skills for Singers
0.5 credit
Electable by: Voice principals
Prerequisites: None

001 F 2-3 Kris Adams
002 F 9-10 Stan Strickland

ILVC-121
Vocal Pop/Rock/Country Styles Lab
0.5 credit
Electable by: Voice principals
Prerequisites: None

001 F 2-3 Didi Stewart
002 F 11-12 Didi Stewart
003 W 2-3 Didi Stewart
004 F 12-1 Didi Stewart
005 F 3-4 Didi Stewart
006 F 10-11 Steven Santoro
007 M 2-3 Janie Barnett
008 F 4-5 Jeannie Gagne
009 T 1-2 Karen Carr
010 T 12-1 Karen Carr
011 F 5-6 Jeannie Gagne
012 F 12-1 Jeannie Gagne

ILVC-122
Vocal Jazz/Blues Styles Lab
0.5 credit
Electable by: Voice principals
Prerequisites: None

001 M 3-4 Carolyn Leonhart
002 W 9-10 Jerome Kyles
003 M 4-5 Lisa Thorson
004 M 11-12 Lisa Thorson
005 T 2-3 Maggie Scott
006 W 12-1 Steven Santoro
007 M 1-2 Carolyn Leonhart
008 T 12-1 Maggie Scott
009 T 12-1 Diane Richardson
010 M 10-11 Maggie Scott
011 TH 4-5 Diane Richardson
012 TH 4-5 Mili Bermejo
013 TH 3-4 Diane Richardson

ILVC-123
Vocal R&B Styles Lab
0.5 credit
Electable by: Voice principals
Prerequisites: None

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001	F	3-4	Jeff Ramsey
002	T	3-4	Raymond Reeder
003	TH	4-5	Jeff Ramsey
004	F	4-5	Jeff Ramsey
005	T	10-11	Jodi Jenkins Ainsworth
006	TH	2-3	Jeff Ramsey
007	W	12-1	Larry Watson
008	T	1-2	Gabrielle Goodman
009	W	10-11	Raymond Reeder
010	W	4-5	Jerome Kyles
011	W	11-12	Gwen Leathers
012	W	11-12	Larry Watson

ILVC-131

American Diction for Singers

1 credit

Electable by: All

Prerequisites: None

001	W	4-6	Kathryn Wright
002	T	4-6	Joyce Lucia

ILVC-141

Beginning Improvisation for the Singer

0.5 credit

Electable by: Voice principals

Prerequisites: None

001	W	2-3	Lisa Thorson
002	W	5-6	Gabrielle Goodman
003	T	2-3	Raymond Reeder
004	T	3-4	Gabrielle Goodman
005	T	4-5	Gwen Leathers
006	W	9-10	Raymond Reeder
007	W	2-3	Jeff Ramsey
008	T	11-12	Diane Richardson
009	TH	12-1	Lisa Thorson
010	M	6-7	Lorree Slye

ILVC-151

Acting Skills for the Vocalist

0.5 credit

Electable by: Voice principals

Prerequisites: None

002	T	6-7	Rebecca Perricone
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ILVC-161

The Professional Vocalist Audition Workshop

1 credit

Electable by: Voice principals

Prerequisites: None

001	TH	2-4	Rebecca Perricone
002	TH	11-1	Rebecca Perricone

ILVC-210

Elements of Vocal Technique for

Nonvoice Principals

1 credit

Electable by: Nonvoice principals

Prerequisites: None

001	M	5-6	Duane Moody
002	T	11-12	Duane Moody
003	TH	11-12	Dale Pfeiffer
004	TH	12-1	Dale Pfeiffer
005	T	10-11	Kathryn Wright
006	W	3-4	Sharon Brown
007	M	9-10	Robin Ginenthal
008	M	2-3	Dale Pfeiffer
009	F	9-10	David Scott

ILVC-211

Vocal Sight Reading Techniques 2

0.5 credit

Electable by: Voice principals

Prerequisites: ILVC-111

001	W	10-11	Stan Strickland
002	T	1-2	Janie Barnett
003	M	1-2	Janie Barnett
004	M	4-5	Joyce Lucia

ILVC-221

Vocal Jazz History Lab

1 credit

Electable by: All

Prerequisites: By audition and written approval of instructor

001	F	10-1	David Scott
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ILVC-231

A Cappella Workshop

1 credit

Electable by: Voice principals

Prerequisites: By audition

001	M	2-4	Joey Blake
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ILVC-241

Vocal Lab – Jazz Fundamentals

0.5 credit

Electable by: Voice principals

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Prerequisites: None	007	TH	5-6	Jeff Ramsey
	008	M	1-2	Janice Pendarvis
001 M 11-12 Maggie Scott	009	M	12-1	Janice Pendarvis

ILVC-243

Instrumental Vocal Singing
1 credit
Electable by: Voice principals
Prerequisites: Written approval of instructor

001 W 2-4 Joey Blake

ILVC-251

Rehearsal Techniques for Vocalists
1 credit
Electable by: Voice principals
Prerequisites: ENVC-111

001 TH 4-6 Jeannie Gagne
002 TH 2-4 Gwen Leathers

ILVC-261

Vocal Skills for the Self-Accompanying Singer
0.5 credit
Electable by: Voice principals
Prerequisites: ISKB-212 and PIPN-112 or PIGT-112

001 T 9-10 Janie Barnett
002 TH 2-3 Nancy Morris

ILVC-271

Microphones, PA Systems, and the Singer
0.5 credit
Electable by: Voice principals
Prerequisites: None

001 M 12-1 Paul Pampinella
002 T 11-12 Karen Carr

ILVC-281

Performance Skills for the Background Singer
0.5 credit
Electable by: Voice principals
Prerequisites: None

001 T 10-11 Carolyn Leonhart
002 F 5-6 Jeff Ramsey
003 M 4-5 Carolyn Leonhart
004 M 5-6 Jerome Kyles
005 TH 3-4 Jeff Ramsey
006 T 4-5 Raymond Reeder

ILWD-112

Woodwind Lab – Techniques 2
0.5 credit
Course Chair: B. Pierce
Electable by: Woodwind principals
Prerequisites: ILWD-111

001 T,TH 12-1 Paul Wagner
002 M,W 2-3 Fred Lipsius

ILWD-113

Woodwind Lab – Techniques 3
0.5 credit
Electable by: Woodwind principals
Prerequisites: ILWD-112

001 T,TH 11-12 Paul Wagner
002 T,TH 2-3 Paul Wagner
003 T,TH 6-7 Jeff Harrington

ILWD-211

Woodwind Improvisation Lab 1
0.5 credit
Electable by: Woodwind principals
Prerequisites: ILWD-113

001 M 11-12 Fred Lipsius
002 M 3-4 Fred Lipsius

ILWD-221

Practice Routines for Flute
0.5 credit
Electable by: All
Prerequisites: None

001 F 11-12 Fernando Brandao

ILWD-241

Jazz Flute Lab
0.5 credit
Electable by: All
Prerequisites: ILWD-113

001 TH 5-6 Mia Olson

INSTRUMENTAL STUDIES

ISBR-221

Berklee College of Music – Spring 2010 Courses for ProArts Cross Registration

Trumpet Class for Music Education Majors

1 credit

Electable by: MUED majors

Prerequisites: None

001 F 11-12 Dominick Ferrara

ISBR-231

Trombone Class for Music Education Majors

1 credit

Electable by: MUED majors

Prerequisites: None

001 T 12:00PM 01:00PM
Dominick Ferrara

ISGT-221

Guitar Class for Music Education Majors

1 credit

Electable by: MUED majors

Prerequisites: None

001 TH 4-5 Andrew Maness

ISKB-211

Basic Keyboard Techniques 1

1 credit

Electable by: All

Prerequisites: HR-111

001	T	2-4	Suzanne Davis
002	W	2-4	Suzanne Davis
003	M	4-6	Matt Jenson
004	TH	2-4	Greg Wardson
005	W	9-11	John Mulroy
006	M	12-2	Matt Jenson
007	F	11-1	Alizon Lissance
008	TH	9-11	Jennifer Elowsky-Fox
009	T	11-1	John Mulroy
010	T	9-11	Douglas Johnson
011	F	9-11	Rebecca Cline
012	T	11-1	Douglas Johnson
013	M	2-4	Jennifer Elowsky-Fox
014	W	2-4	Dennis Cecere
015	M	4-6	Carolyn Wilkins
016	F	2-4	Carolyn Wilkins
017	M	4-6	Bruce Thomas
018	M	9-11	Nando Michelin
022	W	9-11	Nando Michelin

ISKB-212

Basic Keyboard Techniques 2

1 credit

Electable by: All

Prerequisites: ISKB-211

001	TH	11-1	Suzanne Davis
002	T	11-1	Suzanne Davis
003	M	9-11	John Mulroy
004	F	2-4	Alizon Lissance
005	M	11-1	John Mulroy
006	TH	11-1	John Mulroy
007	T	4-6	Greg Wardson
008	W	2-4	Bruce Thomas
009	F	9-11	Jennifer Elowsky-Fox
013	M	11-12	Suzanna Sifter

ISVC-111

Guitar Accompanying Skills for the Vocalist

0.5 credit

Electable by: Voice principals

Prerequisites: None

001	W	10-11	John Stevens
002	W	12-1	John Stevens

ISVC-112

Guitar Accompaniment Skills for the Vocalist 2

0.5 credit

Electable by: Voice principals

Prerequisites: ISVC-111

001	T	3-4	John Stevens
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LIBERAL ARTS

LAHS-231

History of Art 1

3 credits

Electable by: All

Prerequisites: LENG-111

001	M	4-7	Keith Doherty
002	T,W	9-10, 10-12	Susanne Moebus-Bergeron
003	W,TH	9-10, 10-12	Susanne Moebus-Bergeron
004	T,F	12-1, 11-1	Ross Bresler
005	T,TH	10-12, 9-10	Susanne Moebus-Bergeron
006	TH,F	10-11, 2-4	Ross Bresler
008	TH	6-9	Keith Doherty
009	W	6-9	Arleen Arzigian
010	T	6-9	Arleen Arzigian

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LAHS-232

History of Art 2

3 credits

Electable by: All

Prerequisites: LENG-111

001	M	2-3	Rekha Menon
001	T	9-11	Rekha Menon
002	M	9-11	Rekha Menon
002	W	9-10	Rekha Menon
003	T	3-4	Michael Williams
003	TH	2-4	Michael Williams

LAHS-233

Art History Topics

3 credits

Electable by: All

Prerequisites: LENG-111

001	M	2-4	Ben Thomas	Great Discoveries in Archeology
001	T	4-5	Ben Thomas	Great Discoveries in Archeology
002	T	12-1	Henry Tate	Picasso, Joyce & Stravinsky
002	W	4-6	Henry Tate	Picasso, Joyce & Stravinsky
003	T	11-12	Henry Tate	American Art 1850-1950
003	W	2-4	Henry Tate	American Art 1850-1950
004	T	3-4	Ross Bresler	Renaissance
004	TH	2-4	Ross Bresler	Renaissance
005	W	12-1	Haidee Lorrey	Gender and the Visual Arts
005	TH	2-4	Haidee Lorrey	Gender and the Visual Arts
006	M	11-1	Rekha Menon	Global Perspectives in Post-Modern Art
006	W	2-3	Rekha Menon	Global Perspectives in Post-Modern Art
007	T	2-3	Michael Williams	Gender and the Visual Arts
007	F	11-1	Michael Williams	Gender and the Visual Arts
008	W	6-9	Keith Doherty	Art of Ancient Rome

LAHS-333

Approaches to Visual Culture

3 credits

Electable by: All

Prerequisites: LENG-111

001	M,TH	1-2, 2-4	Lori Landay
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LENG-111

Writing and Communication

3 credits

Electable by: All

Prerequisites: LENG-106 or native English speaker

001	T,TH	4-5, 4-6	Mike Mason
002	M,W,F	4-5	Ron Clark
003	M,W,F	10-11	Ellen Francese
004	M,W,F	10-11	Sally Blazar
005	M,W,F	11-12	Ann Snodgrass
006	M,W,F	3-4	Jennifer Andrews
008	M,W,F	11-12	Faye Cudmore
009	M,W,F	9-10	Ellen Francese
010	M,W,F	12-1	Ann Snodgrass
011	W	6-9	Peter Payack
012	M,W,F	11-12	Wayne Wild
013	M,W,F	5-6	Ron Clark
015	TH	6-9	Daniela Kukrechtova
016	M,W,F	9-10	Faye Cudmore
017	M	6-9	Suzanne Cope
018	M,W,F	12-1	Ellen Francese
019	W	6-9	Steve Kaufman

LENG-201

Literature

3 credits

Electable by: All

Prerequisites: LENG-111

001	M,W,F	11-12	Ellen Francese	A Moveable Feast: Appearance & Reality
002	M,W,F	1-2	Sally Blazar	Exploring Fiction, Poetry and Drama
003	M,W,F	1-2	Faye Cudmore	The American Dream
004	M,W,F	5-6	Pratt Bennet	Far From Home: The Need To Create New Identities
005	W	11-12	Doug Kohn	Song of Myself
005	F	1-3	Doug Kohn	Song of Myself
006	M,W,F	11-12	Sally Blazar	Exploring Fiction, Poetry and Drama
007	M,W,F	9-10	Wayne Wild	Liberating Aesthetics: Aesthetics in Practice

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008 T 2-3 Stephanie
ReichSound and Fury: Southern Writers and
Their Music

008 TH 11-1 Stephanie
ReichSound and Fury: Southern Writers and
Their Music

009 M,W,F 10-11 Wayne
WildLiberating Aesthetics: Aesthetics in Practice

010 M 1-3 Doug Kohn
Song of Myself

010 F 11-12 Doug Kohn
Song of Myself

011 M,W,F 10-11 Faye Cudmore The
American Dream

012 M,W,F 4-5 Jennifer Andrews
Interpreting the Story

013 M,W,F 1-2 Ron Clark
Portable Lives: Life Through Literature

015 T,TH 11-1, 12-1 Frederick
Bouchard Musical Biographies

016 M,W,F 9-10 Ann Snodgrass
Studies in Genre

017 M,W,F 10-11 Ann Snodgrass
Studies in Genre

018 T,F 4-6, 4-5 Teodros Kiros
Utopias and Distopias

019 M,W,F 2-3 Ron Clark
Portable Lives: Life Through Literature

020 T,TH 2-3, 2-4 Frederick Bouchard
Traveling Literature

021 M,W,F 5-6 Jennifer Andrews
Interpreting the Story

022 M,W,F 3-4 Julie Rold
Literature as Creative Writing

023 M 6-9 Peter Payack
Media and its Messengers

024 M 6-9 Steve Kaufman
American Ensembles: 20th and 21st-
century, Writers from Diverse Backgrounds

025 T,F 2-4, 12-1 Teodros Kiros
Utopias and Distopias

026 T,TH 3-4, 4-6 Amy Merrill
Telling the Story

027 T, TH 4-6, 3-4 Amy Merrill
Birth of Modernism

028 T,TH 9-11, 9-10 Janet Chwalibog
Imagination, Fantasy and Madness

LENG-211

Effective Communication
3 credits
Electable by: All
Prerequisites: LENG-111

001 W, TH 1-2, 4-6 Rebecca Perricone

LFRN-151

French 1
3 credits
Electable by: All
Prerequisites: None

001 M,W,F 10-11 Anne Squire

LFRN-252

French 2
3 credits
Electable by: All
Prerequisites: LFRN-151

001 M,W,F 3-4 Anne Squire

LHIS-215

History of Modern East Asia
3 credits
Electable by: All
Prerequisites: LENG-111

001 W, F 11-1, 2-3 D. J. Hatfield
002 TH, F 11-1, 3-4 D. J. Hatfield

LHIS-217

The Modern Age: Europe 1700–1945
3 credits
Prerequisites: LENG-111
This course examines the history of Europe from
the Age of

001 M 11-1 Gary Miller
001 T 3-4 Gary Miller

LHIS-218

Women and Culture in the West: Route
to Modern Feminism
3 credits
Electable by: All
Prerequisites: LENG-111

001 W 11-12 Deborah Test Abraham
001 TH 10-12 Deborah Test Abraham

LHIS-223

History Topics
3 credits
Electable by: All
Prerequisites: LENG-111

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001 T, F 2-3, 12-2 Gary Miller
History of Nazi Germany
002 T, W 2-3, 9-1 Deborah Test Abraham
World Revolutions
003 T, TH 10-11, 11-1 Haidee Lorrey
Globalism and Globalization
004 M, F 2-4, 11-12 Gary Miller
History of Nazi Germany
005 T, TH 9-11, 9-10 Deborah Test Abraham
International Human Rights
006 T, W 9-10, 10-12 Haidee Lorrey
American Popular Culture and Society
007 M, F 12-1, 11-1 Patricia Peknik
America from the Jazz Age to the Age of
Aquarius
008 M, F 2-4, 2-3 Patricia Peknik
America from the Jazz Age to the Age of
Aquarius
009 T, TH 11-1, 10-11 Haidee Lorrey
Globalism and Globalization
010 M, F 4-6, 3-4 Patricia Peknik
History of the Music City
011 T, W 11-1, 12-1 Deborah Test Abraham
Ancient Religions and Philosophies

LHIS-224

Africana Studies: The Sociology of Black
Music in American Culture
3 credits
Electable by: All
Prerequisites: LENG-111

001 T, TH 4-6, 4-6 Bill Banfield

LHIS-226

Africana Studies: Biographies in Black (Music,
Lives, and Meanings)
3 credits
Electable by: All
Prerequisites: LENG-111

001 T, TH 2-4, 5-6 Bill Banfield

LHUM-P433

Digital Narrative Theory and Practice
3 credits
Electable by: All
Prerequisites: LENG-111 and MTEC-111

001 T, TH 12-1, 11-1 Lori Landay

LJPN-171

Japanese 1
3 credits
Electable by: All
Prerequisites: None

001 T, TH 2-4, 3-4 Sumalee Passaretti

LJPN-272

Japanese 2
3 credits
Electable by: All
Prerequisites: LJPN-171

001 T, TH 9-10, 9-11 Sumalee Passaretti

002 T, TH 10-11, 11-1 Sumalee Passaretti

LMSC-208

Principles of Music Acoustics
3 credits
Electable by: All
Prerequisites: Passing score on the Math
Proficiency Exam or passing grade in LMSC-
130 or equivalent

001 T, TH 2-4, 2-3 Tom Plsek

002 M, TH 2-4, 4-5 Garrett Kenehan, Tom
Plsek

003 T, TH 4-6, 3-4 Garrett Kenehan

LMSC-209

Applications of Music Acoustics
3 credits
Electable by: All
Prerequisites: Passing score on the Math
Proficiency Exam or passing grade in LMSC-
130 or equivalent

001 W, F 9-11, 9-10 Eric

Reuter, Andy Carballeira

002 W, F 9-11, 10-11 Eric

Reuter, Andy Carballeira

003 W, F 9-11, 11-12 Eric

Reuter, Andy Carballeira

LMSC-271

The Body, Sound, and Inspiration in
Performance and Beyond
3 credits
Electable by: All
Prerequisites: None

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001 W,F 12-1, 10-12 Stan
Strickland, Jeannie Gagne

LMSC-P307

Introduction to Psychoacoustics
3 credits
Electable by: All
Prerequisites: LMSC-208 or LMSC-209

001 M,T 5-6, 2-4 Susan Rogers

LPHL-365

Ethics
3 credits
Electable by: All
Prerequisites: LENG-111

001 W,F 4-5, 2-4 Teodros Kiros

LPHL-381

Western Philosophy
3 credits
Electable by: All
Prerequisites: LENG-111

001 W 5-8 Teodros Kiros

LSOC-210

Introduction to Cultural Anthropology
3 credits
Electable by: All
Prerequisites: LENG-111

001 W,F 2-4, 10-11 D. J. Hatfield

LSOC-211

General Psychology
3 credits
Offered: Fall, Spring, Summer
Required of: MUED majors
Electable by: All
Prerequisites: LENG-111

001 M,W 11-1, 11-12 Eddy
McGrath

002 W,M 9-11, 4-5 Eddy
McGrath

003 W,F 1-2, 12-2 Stephen
Foster

LSOC-220

Music, Gender, and Society
3 credits
Electable by: All
Prerequisites: LENG-111

001 M,TH 4-6, 12-1 Beth Denisch

LSOC-P240

Women in Rock Music
3 credits
Electable by: All
Prerequisites: None

001 TH,F 2-4, 12-1 Kudisan Kai

LSOC-P250

Sound and Society: The Social Life of
Musical Practices
3 credits
Electable by: All
Prerequisites: LENG-111

001 TH,F 4-6, 11-12 D. J. Hatfield

LSOC-P260

Cuban Music, Culture, and Society
3 credits
Electable by: All
Prerequisites: LENG-111

001 T,F 11-1, 12-1 Bertram
Lehmann

LSOC-P270

The R&B/Soul Business: The Roots of Hip-Hop
3 credits
Electable by: All
Prerequisites: LENG-111

001 TH 2-5 John Kellogg

LSPN-161

Spanish 1
3 credits
Electable by: All
Prerequisites: None

001 M,W 10-11, 9-11 Emma
Romeu

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LSPN-262

Spanish 2
3 credits
Electable by: All
Prerequisites: LSPN-161

001 T,TH 3-4,4-6 Deborah Bennett
002 T,TH 4-6,3-4 Deborah Bennett

Electable by: All
Prerequisites: None

001 T 4-6 Robin Stone

LITERATURE, HISTORY & ANALYSIS

LHAN-211

History of Western Music 1
2 credits
Electable by: All
Prerequisites: CM-211 and CP-211

001 F 9-11 Dennis Leclaire
002 T 11-1 Andrew List
003 T 9-11 Tom McGah
004 W 11-1 Tom McGah

LHAN-P242

Music of the English-Speaking
Caribbean Islands
2 credits
Prerequisites: AR-111 and HR-112

001 TH 4-6 Ron Reid

LHAN-251

General Music History 1
2 credits
Electable by: COMP majors and MUED majors
Prerequisites: CP-211 and either CM-211 or
CM-251

001 M,F 9-11,3-4 Dennis Leclaire

LHAN-212

History of Western Music 2
2 credits
Electable by: All
Prerequisites: CM-212 and CP-212

001 M 9-11 Rick Applin
002 F 11-1 Dennis Leclaire
003 TH 9-11 Rick Applin
004 M 11-1 Andrew List

LHAN-252

General Music History 2
2 credits
Electable by: COMP majors and MUED majors
Prerequisites: CP-212 and either CM-212 or
CM-252

001 T,F 11-1,2-3 Dennis Leclaire

LHAN-221

History of Jazz
2 credits
Electable by: All
Prerequisites: None

001 W 4-6 Jeff Stout

LHAN-P271

The Music of Laurel Canyon
2 credits
Electable by: All
Prerequisites: AR-111 and HR-112

001 T 11-1 Suzanne Dean

LHAN-222

History of Rock Music
2 credits
Electable by: All
Prerequisites: None

001 W 4-6 Ken Zambello

MUSIC BUSINESS/MANAGEMENT

MB-101

Introduction to the Music Business
2 credits
Electable by: All
Prerequisites: None

001 TH 11-1 Allen Bargfrede
002 T 6-8 John Kellogg

LHAN-233

Classic Rock Guitar Players
2 credits

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MB-131

Taxation in the Music Business
2 credits
Electable by: All
Prerequisites: None

001	M	4-6	Martin Dennehy
002	T	6-8	Martin Dennehy

MB-201

Principles of Business Management
2 credits
Electable by: MBUS and MPED majors
Prerequisites: None

001	F	11-1	Joseph Miglio
002	TH	9-11	Louis Fabrizio
003	T	11-1	Andrea Johnson
004	W	4-6	Andrea Johnson
005	TH	11-1	Louis Fabrizio

MB-211

Legal Aspects of the Music Industry
2 credits
Electable by: All
Prerequisites: None

001	T	4-6	Maggie Lange
002	TH	4-6	Jay Fialkov
003	T	6-8	Maggie Lange
004	M	9-11	Valerie Lovely

MB-255

Computer Applications in the Music Industry
2 credits
Electable by: MBUS majors
Prerequisites: MB-201

001	TH	4-6	Michael Moniz
002	TH	2-4	Michael Moniz
003	F	2-4	Pam Kerensky

MB-275

Principles of Financial Accounting
2 credits
Electable by: MBUS majors
Prerequisites: MB-201

001	M	11-1	Martin Dennehy
002	TH	11-1	Martin Dennehy

003	T	2-4	John O'Brien
004	T	9-11	John O'Brien
005	T	11-1	John O'Brien

MB-287

Business Communication
2 credits
Electable by: All
Prerequisites: MB-201 and either MB-255 or MB-355

001	TH	11-1	Stephanie Kellar
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MUSIC EDUCATION

ME-111

Introduction to Music Education
1 credit
Electable by: All
Prerequisites: None

001	M	1-2	Omar Thomas
002	W	2-3	Omar Thomas

MUSIC PRODUCTION & ENGINEERING

MP-110

Introduction to Music Production and Engineering
2 credits
Electable by: All
Prerequisites: None

001	TH	11-1	Stephen Webber
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MP-210

Principles of Record Production for Musicians
2 credits
Electable by: All except MPED majors
Prerequisites: None

001	M	11-1	Andy Edelstein
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MUSIC TECHNOLOGY

MTEC-111

Introduction to Music Technology
2 credits
Electable by: All
Prerequisites: None

1A	T	4-6	Jeffrey Williams
1B	F	9-11	Michael Moss

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1C	W	9-11	Chris Noyes	2 credits
1D	T	9-11	Chris Noyes	Electable by: PROM majors
2A	M	4-6	Ross Ramsay	Prerequisites: Moderate typing skills strongly recommended
2B	T	11-1	Jeffrey Williams	
2C	TH	11-1	Stephen MacLean	
2D	TH	4-6	Michael Moss	001 W 2-4 Robert Patton
3A	W	4-6	David Doms	002 M 2-4 Robert Patton
3B	TH	9-11	Stephen MacLean	
3C	F	2-4	Michael Johnson	

MTEC-112

Applied Technology for Musicians
2 credits
Electable by: All
Prerequisites: MTEC-111

001 W 9-11 Kai Turnbull

MTEC-200

Berklee Internet Radio Network Workshop
1 credit
Electable by: All
Prerequisites: None

001 W 6-8 Stephen Croes

MUSIC THERAPY

MTH-201

Introduction to International Music Therapy
3 credits
Electable by: All
Prerequisites: None

001 W 10-11 Brian Jantz
001 T 9-11 Brian Jantz
002 W 10-11 Kimberly Khare
002 TH 9-11 Kimberly Khare

PROFESSIONAL MUSIC

PM-111

Essentials of Success
1 credit
Electable by: All
Prerequisites: Written approval of course chair

001 M 5-6 Eddy McGrath
002 M 06:00PM 06:50PM
Bob Mulvey

PM-230

Computer Literacy for the Professional Musician

PERFORMANCE STUDIES

PS-180

Music and Life of Bob Marley
2 credits
Electable by: All
Prerequisites: By audition

001 T 4-6 Matt Jenson

PS-190

Improvisation Concepts Workshop 1
2 credits
Electable by: All
Prerequisites: Written approval of instructor and course chair

001 F 4-6 Mitch Haupers

PS-192

Improvisation Concepts Workshop 2
2 credits
Electable by: All
Prerequisites: PS-190

001 M 4-6 Mitch Haupers

PSBS-225

Fundamentals of Improvisation for Bass
2 credits
Electable by: Bass principals
Prerequisites: Overall ensemble rating 3

001 W 11-1 Whit Browne
002 F 11-1 Whit Browne

PSGT-211

Improvisation for Guitar 1
2 credits
Electable by: Guitar principals
Prerequisites: ILGT-119 or by audition

001 T 2-4 Bruce Saunders
002 T 9-11 Curt Shumate

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PSGT-212

Improvisation for Guitar 2

2 credits

Electable by: Guitar principals

Prerequisites: PSGT-211 or by audition

001 W 9-11 Bruce Saunders

2 credits

Electable by: All

Prerequisites: Overall ensemble rating 3

001 T 11-1 Rebecca Cline

002 T 11-1 Greg Wardson

003 T 9-11 Bruce Nifong

PSH-250

Yoga for Musicians 1

1 credit

Electable by: All

Prerequisites: None

001 T 2-4 Mia Olson

002 TH 2-4 Mia Olson

003 W 9-11 Mia Olson

004 TH 11-1 Mia Olson

PSIJ-216

Standard Jazz Repertoire 2

2 credits

Electable by: All

Prerequisites: Overall ensemble rating 3

001 W 2-4 Dave Samuels

002 T 9-11 Darren Barrett

PSH-252

Yoga for Musicians 2

1 credit

Electable by: All

Prerequisites: PSH-250

001 T 4-6 Mia Olson

PSIJ-221

Jazz Improvisation Techniques 1

2 credits

Electable by: All

Prerequisites: Overall ensemble rating 3

001 T 2-4 Tony Lada

002 W 4-6 Ed Saindon

003 W 11-1 Jeff Galindo

004 W 9-11 Sal Difusco

005 TH 11-1 Consuelo Candelaria

006 T 11-1 Bob Doezema

007 M 2-4 Jon Wheatley

008 T 4-6 Ed Saindon

009 TH 2-4 Alain Mallet

010 T 2-4 Darren Barrett

PSH-261

Playing in the Key of Qi: Qigong for Musicians

2 credits

Electable by: All

Prerequisites: None

001 W 2-4 Suzanne Clark

PSIJ-280

The Jazz Language

2 credits

Electable by: All

Prerequisites: Overall ensemble rating 5

001 M 4-6 David Santoro

PSH-P262

Integral Tai Chi

2 credits

Electable by: All

Prerequisites: None

001 F 2-4 Suzanne Clark

PSIM-221

Improvisation Techniques for the Blues Player

2 credits

Electable by: All

Prerequisites: Overall ensemble rating 3

001 W 9-11 Mike Williams

PSIJ-211

Jazz Improvisational Techniques

2 credits

Electable by: All

Prerequisites: None

001 M 9-11 Jackie Beard

PSIJ-215

Standard Jazz Repertoire 1

PSVC-231

Voice Class for Instrumentalists 1

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2 credits
Electable by: All
Prerequisites: None

001	T	1-3	Joyce Lucia
002	M	9-11	Joyce Lucia

3A	T,TH	3-4	Berke McKelvey
3B	T,TH	3-4	Gail McArthur
3C	T,TH	3-4	Sarah Brindell
3D	T,TH	3-4	Scott McCormick
3E	T,TH	3-4	Bernardo Hernandez

PSW-235

World Percussion for Nonpercussionists
2 credits
Electable by: Bass, brass, guitar, piano, string,
voice,

and woodwind principals
Prerequisites: None

001	W	11-12	Jamey Haddad
001	TH	12-1	Jamey Haddad
002	W	12-1	Jamey Haddad
002	TH	12-1	Jamey Haddad

PSW-335

World Percussion for Percussionists
2 credits
Electable by: Vibraphone, drum set, and hand
percussion principals
Prerequisites: None

001	W	4-5	Jamey Haddad
001	TH	9-10	Jamey Haddad

PROFESSIONAL WRITING

PW-110

Writing Skills
2 credits
Electable by: All
Prerequisites: None

1A	T,TH	2-3	Jan Moorhead
1B	T,TH	2-3	Wendy Klein
1C	T,TH	2-3	Gail McArthur
1D	T,TH	2-3	Jim Stinnett
1E	T,TH	2-3	Ron Reid
1F	T,TH	2-3	Michael Johnson
1G	T,TH	2-3	Berke McKelvey
2A	T,TH	10-11	Wendy Klein
2B	T,TH	10-11	Suzanne Dean
2C	T,TH	10-11	Beth Denisch
2D	T,TH	10-11	Josh Rosen
2E	T,TH	10-11	Steven Kirby
2F	T,TH	10-11	Dave Howard
2G	T,TH	10-11	Suzanne Clark

PW-P151

Introduction to Digital Audio Workstations
2 credits
Electable by: All
Prerequisites: AR-111 and MTEC-111

001	T	4-6	Ivan Sever
002	W	4-6	Ivan Sever

PW-161

Technology Tools for the Writer
2 credits
Electable by: Majors other than CWPR, FILM,
and SONG with permission of chair
Prerequisites: AR-111 and MTEC-111

001	T	6-8	Loudon Stearns
002	F	2-4	Loudon Stearns
003	M	4-6	Daniel Moretti
004	TH	4-6	Dave Howard
005	T	2-4	Jon Chase
006	M	11-1	Dave Howard
007	T	4-6	Jon Chase
008	M	2-4	Daniel Moretti

SONGWRITING

SW-111

Essentials of Songwriting
1 credit
Electable by: All
Prerequisites: None

001	M	11-12	Susan Cattaneo
002	M	12-1	Susan Cattaneo
003	T	5-6	Jon Aldrich
004	T	4-5	Jon Aldrich

SW-211

Songwriting 1
2 credits
Electable by: All
Prerequisites: HR-112

001	M	11-1	Scarlet Keys
002	F	2-4	Michael Wartofsky

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003	F	2-4	John Stevens	
004	T	4-6	John Stevens	
005	TH	2-4	Henry Gaffney	SW-P225
006	T	2-4	Jimmy Kachulis	Hip-Hop Songwriting
007	T	4-6	Mark Simos	2 credits
008	M	2-4	Jimmy Kachulis	Offered: Fall, Spring
009	M	2-4	Sarah Brindell	Required of: None
				Electable by: All
				Prerequisites: SW-211 and SW-221

SW-212

Songwriting 2

2 credits

Course Chair: J. Perricone

Electable by: All

Prerequisites: ISKB-211 or PIPN-112, SW-211,
and SW-221

SW-212 Songwriting 2	001	M	11-
1 Jimmy Kachulis			
SW-212 Songwriting 2	002	TH	2-4
John Stevens			
SW-212 Songwriting 2	003	T	11-
1 Jimmy Kachulis			
SW-212 Songwriting 2	004	M	2-4
Scarlet Keys			

SW-221

Lyric Writing 1

2 credits

Electable by: All

Prerequisites: English competency and
concurrent enrollment in SW-211
are highly recommended

001	F	9-11	Henry Gaffney
002	M	4-6	Scarlet Keys
003	T	4-6	Scarlet Keys
004	TH	9-11	Mark Simos
005	M	2-4	Mark Simos
006	M	2-4	Susan Cattaneo
007	TH	4-6	Jimmy Kachulis
008	M	4-6	Jimmy Kachulis
009	TH	2-4	Scarlet Keys

SW-222

Lyric Writing 2

2 credits

Electable by: All

Prerequisites: SW-211 and SW-221

001	W	2-4	Pat Pattison
002	W	4-6	Pat Pattison
003	M	9-11	Susan Cattaneo
004	F	11-1	Henry Gaffney