

MassArt - Fall 2007 Courses
With Open Seats

| | | | | | |
|---|-----|-----------|-----------------|------|--------------------|
| AD-200-01 Pattern Language&Morphology | TH | 09:10AM | 01:30PM | Open | Seitz |
| AD-200-02 Pattern Language&Morphology | W | 02:10PM | 06:30PM | Open | Tba |
| AD-202-02 Methods and Materials | M | 08:10AM | 12:30PM | Open | Betsch |
| AD-310-01 Architectural Design 2 | T | 09:10AM | 12:00PM | Open | Take AC Fernandez |
| AD-317-01 Architectural Structures 2 | W | 10:10AM | 01:00PM | Open | Take DE Hickey |
| AD-321X-C Interior Architecture 2 | M | 09:10AM | 12:00PM | Open | Tba |
| AD-3X4-01 Lighting Design:First Light | TH | 09:10AM | 12:00PM | Open | Hajian |
| AD-3X7-01 Architecture&Urban Planning | M | 09:10AM | 12:00PM | Open | Joyce |
| AD-407-01 Furniture Design 2 | W | 08:10AM | 12:30PM | Open | Take DE Tba |
| AD-410-01 Architectural Design 4 | TH | 02:10PM | 05:00PM | Open | Take AC Hajian |
| AD-411X-C Interior Architecture 4 | T | 09:10AM | 12:00PM | Open | Tba |
| AD-417-01 Architectural Structures 4 | W | 03:10PM | 06:00PM | Open | Take AC Hickey |
| AD-450-01 Arch.Degree Project/Portfolio | W | 09:10AM | 12:00PM | Open | Take AC Seitz |
| AD-452X-C Interior Arch.Degree Project | W | 09:10AM | 12:00PM | Open | Seitz |
| AE-203-02 Seminar I:Trad.Media | T | 09:10AM | 12:00PM | Open | Locke |
| AE-204-01 Seminar II:New Media | T | 09:10AM | 12:00PM | Open | Tba |
| AE-300-01 Seminar III:Issues&The Ind. | T | 06:00PM | 09:00PM | Open | Chaney |
| AE-404-01 Seminar IV:Creating Community | T | 02:30PM | 05:30PM | Open | Giordano |
| ANI-200X- Animation I | T | 02:10PM | 06:30PM | Open | Burke |
| ANI-200X- Animation I | W | 02:10PM | 06:30PM | Open | Burke |
| ANI-203X- The Digital Toolbox | TH | 02:10PM | 06:30PM | Open | Gentile |
| ANI-301X- Animation II | T | 08:10AM | 12:30PM | Open | Johnson |
| ANI-301X- Animation II | W | 09:10AM | 01:30PM | Open | Johnson |
| CER-300-(3D Seminar: Ceramics | W | 09:10AM | 12:00PM | Open | Take TC Longacre |
| CER-309-(Clay:Tiles,Mosaics&Reliefs | M | 02:10PM | 06:30PM | Open | Take CE Naitoh |
| CER-310-(Ceramic Chemistry | TH | 09:10AM | 12:00PM | Open | Ryterband |
| CER-350-(Advanced Ceramics Studio | W | 02:10PM | 06:30PM | Open | Take TC Ryterband |
| CSA-2XX7 19th Century Art in Europe | TH | 09:10AM | 12:00PM | Open | Take C\$ Lukitsh |
| CSA-385X Painting&Sculpture in the U.S | MýT | 10:40AMý(| 12:00PMý10:30AM | Open | Take C\$ Baker |
| CSC-303X Russian Short Story | W | 02:10PM | 05:00PM | Open | Take C\$ Steinmetz |
| CSC-303X Russian Short Story | W | 10:40AM | 01:30PM | Open | Take C\$ Steinmetz |
| CSC-347X Long&Short of the Short Story | MýW | 02:10PM | 03:30PM | Open | Take C\$ Karp |
| CSC-3XX2 Scriptwriting | M | 02:10PM | 05:00PM | Open | Haire-Sargeant |
| CSC-403-(Writing an Artist's Statement | M | 06:00PM | 08:50PM | Open | Take C\$ San |
| DE-302-01 Letterpress Printing | W | 02:10PM | 05:00PM | Open | Take DE Cross |
| DE-412-01 Corporate Identity | W | 02:10PM | 05:00PM | Open | Take DE Leone |

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| FA-100-02 Introduction to Painting | T | 08:10AM | 12:30PM | Open | Rundquist |
| FA-205-01 Painting | MüWýW | 09:10AM | (12:00PM)ý05:00PM | Open | Take SF Hirt-Keegan |
| FA-205-02 Painting | WüFýW | 09:10AM | (12:00PM)ý05:00PM | Open | Take SF Chippendale |
| FA-257-01 Painting from Observation | TH | 08:10AM | 12:30PM | Open | Artist |
| FA-331X-0 Digital Drawing | M | 02:10PM | 06:30PM | Open | Liang |
| FA-335-02 Drawing for Painting Majors | M | 02:10PM | 06:30PM | Open | Kayiga |
| FA-392-01 Course Assistantship | | | | Open | |
| FA-398-01 Internship: Painting/Drawing | | | | Open | |
| FA-405-01 Painting | WüTHýW | 09:10AM | (12:00PM)ý05:00PM | Open | Take FA Grad |
| FA-405-04 Painting | MüWýW | 09:10AM | (12:00PM)ý05:00PM | Open | Take FA Kayiga |
| FA-405-06 Painting | WüFýW | 09:10AM | (12:00PM)ý05:00PM | Open | Take FA Artist |
| FA-435-02 Drawing for Painting Majors | M | 02:10PM | 06:30PM | Open | Take FA Kayiga |
| FIB-225-0 Fibers&Cross-Cultural/Educati | TH | 08:10AM | 12:30PM | Open | Kawada |
| FIB-300-0 3D Seminar:Fibers | W | 09:10AM | 12:00PM | Open | Take TC Wessmann |
| FIB-350-0 Advanced Fibers:Studio | W | 02:10PM | 06:30PM | Open | Take TC Wessmann |
| FM-180-01 Intro to Film | F | 02:10PM | 06:30PM | Open | Schwartz |
| FM-211X-(Digital Video for Non-Majors | TýT | 02:10PM | (06:30PM)ý06:30PM | Open | Tba |
| FM-222X-(Documentary:Moving Reality | TH | 08:10AM | 12:30PM | Open | Take FM Filippo |
| FM-244X-(Dig.Media Topics:Vlogging | TH | 02:10PM | 06:30PM | Open | Tba |
| FM-245X-(Sound One | TH | 08:10AM | 12:30PM | Open | Linehan |
| FM-245X-(Sound One | TH | 02:10PM | 06:30PM | Open | Linehan |
| FM-301X-(Handmade Film | T | 08:10AM | 12:30PM | Open | Price |
| FM-332X-(Advanced Media Topics | T | 02:10PM | 06:30PM | Open | Skogerson |
| FM-333X-(Junior Production | T | 02:10PM | 06:30PM | Open | Beckman |
| FM-335X-(Adv.Sound Topics:Audio-Visual | F | 09:10AM | 01:30PM | Open | Schwartz |
| FM-336X-(Scriptwriting Two | M | 09:10AM | 01:30PM | Open | Take FM Tba |
| GD-2X7-0 Principles of Graphic Design | M | 02:10PM | 05:00PM | Open | Kaza |
| GL-300-01 3D Seminar:Glass | W | 09:10AM | 12:00PM | Open | Take GL McLeod |
| GL-31X-01 Intermediate Glass Blowing | F | 02:10PM | 06:30PM | Open | Take GL McLeod |
| GL-350-01 Advanced Studio:Glass | M | 09:10AM | 01:30PM | Open | Take GL Klein |
| GL-450-01 Advanced Studio:Glass | M | 09:10AM | 01:30PM | Open | Take GL Klein |
| ID-216X-0 Intro to CAD | T | 09:10AM | 12:00PM | Open | Fischer |
| ID-2X5-01 Joinery | F | 09:10AM | 01:30PM | Open | Russell |
| IL-205-01 Media Techniques | M | 02:10PM | 06:30PM | Open | Take SF Tba |
| IL-205-05 Media Techniques | M | 09:10AM | 01:30PM | Open | Take SF Tba |
| IL-303X-02 Color for Illustrators | TH | 09:10AM | 12:00PM | Open | Tba |
| MTL-300-C 3D Seminar:Metals | W | 09:10AM | 12:30PM | Open | Take M Wheeler |

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| MTL-350-C Advanced Studio:Metals | W | 02:10PM | 06:30PM | Open | Take M Wood |
| PH-100-01 Intro Photo/Non-Majors | F | 09:10AM | 01:30PM | Open | |
| PH-204X-C Major Studio:Black&White | MýM | 09:10AMý(| 12:30PMý06:30PM | Open | Mcphee |
| PH-205X-C Major Studio:Color | WýW | 09:10AMý(| 12:30PMý06:30PM | Open | Bosworth |
| PH-301-01 Introduction to Digital Photo | TH | 02:10PM | 05:00PM | Open | Tba |
| PH-321X-C Major Studio:Digital Photo | WýW | 09:10AMý(| 12:00PMý05:00PM | Open | Take Pt Johnson |
| PH-402X-C Advanced Digital Projects | W | 02:10PM | 05:00PM | Open | Tba |
| PH-406-01 Polaroid 20X24 | T | 06:30PM | 10:00PM | Open | Take Pt Yoshioka |
| PM-305-01 Printmaking | MüWýW | 02:10PMý(| 05:00PMý12:00PM | Open | Take PM Hershey |
| PM-405-01 Printmaking | MüWýW | 02:10PMý(| 05:00PMý12:00PM | Open | Take PM Hershey |
| SC-260-01 Wood Carving | T | 02:10PM | 06:30PM | Open | Slosburg-ackermar |
| SC-264X-C Design&Construction in Metal | F | 02:10PM | 06:30PM | Open | Drum |
| SC-300-01 3D Seminar:Sculpture | W | 09:10AM | 12:00PM | Open | Take TC Haberl |
| SC-300-02 3D Seminar:Sculpture | W | 09:10AM | 12:00PM | Open | Take TC Slosburg-ackermar |
| SC-304X-C Advanced Metal Project | TH | 02:10PM | 06:30PM | Open | Take SC Hincman |
| SC-320X-C Video Sculpture | T | 08:10AM | 12:30PM | Open | Marika |
| SC-354-01 Anatomical Structure | M | 09:10AM | 01:30PM | Open | Take SC Stigliano |
| SIM-207X- Stagecraft&Technical Product. | W | 09:10AM | 01:30PM | Open | Azanow |
| SIM-272-0 Sound Performance | T | 02:10PM | 06:30PM | Open | Holland |
| SIM-276-0 SIM Major Studio | TH | 02:10PM | 06:30PM | Open | Kramer |
| SIM-276-0 SIM Major Studio | TH | 02:10PM | 06:30PM | Open | Ford |
| SIM-307-0 On the Spot | W | 02:10PM | 06:30PM | Open | Kramer |
| SIM-317X- Interrelated Media Seminar | F | 09:10AM | 01:30PM | Open | Ford |
| SIM-318X- Video Sculpture | T | 08:10AM | 12:30PM | Open | Marika |
| SIM-319X- Event Planning&Production | T | 08:10AM | 12:30PM | Open | Sturiale |
| SIM-376-0 SIM Major Studio | TH | 02:10PM | 06:30PM | Open | Take SII Sturiale |
| SIM-376-0 SIM Major Studio | TH | 02:10PM | 06:30PM | Open | Take SII Moser |
| SIM-376X- Programming for Artists | T | 08:10AM | 12:30PM | Open | Goodwin |
| TDA-200-C 3D Design:Concepts&Processes | M | 08:10AM | 12:30PM | Open | Evonuk |
| TDA-200-C 3D Design:Concepts&Processes | TH | 08:10AM | 12:30PM | Open | Holland |
| TDA-200-C 3D Design:Concepts&Processes | T | 08:10AM | 12:30PM | Open | Klotz Paris |
| TDA-300X History of Adornment | F | 10:00AM | 01:00PM | Open | Seidenath |
| TDA-310-C Theme:Narrative | F | 09:10AM | 01:30PM | Open | Take TC Newby |