

Boston Architectural College  
Courses for Fall 2007 Pre-Registration

Architecture/Design History A (HT115/7115) 3.00 credits,  
Monday 4-7, 10 seats.

This class is a one-semester introduction to the history of architecture and design from pre-history through the Baroque period. The course aims not only to teach a set of important monuments, but also to develop a set of tools for perceiving, analyzing, and responding to the visual world. We will examine architecture in its historic context, focusing specifically on the ways that architectural expression reflects and shapes social, religious, and political experience. Our class will address the canonical works of Europe and the United States, as well as those of diverse cultural contexts in Asia and the Middle East. Over the course of the semester, students will develop a vocabulary of fundamental terms and key works.

Architecture/Design History B (HT120/7120) 3.00 credits,  
Monday 4 - 7, 2 seats.

History and theory of architecture/ design in the modern period, from the Enlightenment to post-WWII: key buildings/works and texts discussed in their cultural, political and social contexts; European and American material, incorporating colonial/non-western extensions; Lectures plus smaller sections to discuss primary texts of modern architecture; short writing assignments plus exam; required reader package; supplementary texts; Differentiated course requirements for Bachelors and Masters.

Design Principles (HT101/7101) 3.00 credits, Tuesday 4 - 7,  
3 seats.

This introductory course focuses on design principles and theory. The themes of discussion are based on issues presented in readings and lectures and range from ancient civilizations to contemporary culture. The course stresses the importance of developing the ability to observe, analyze and critique historic and contemporary models.

A-1 Studio (SA101/7101) 3.00 credits, Tuesday 7:15 - 10:15  
(Undergrad) Wednesday 7:15 - 10:15 (Masters Level), 3  
seats.

Entry-level design studio. This intensive studio will

develop students' understanding of abstraction and conceptualization through the use of two- and three-dimensional exercises. Basic concepts will be introduced, including compositional ordering principles, color theory, proportion, human scale, and basic elements of architecture and interior design. Freehand drawings, study models, constructions, and collages will be used for design investigation.

AutoCAD (VS655) 1.50 credits, Tuesday 4 - 7 (first half) or Thursday 4 - 7 (second half), 3 seats each.

This course in computer-aided drafting introduces the basic concepts and operation of AutoCAD, emphasizing two-dimensional computer-aided drafting concepts, conventions and documentation production. The course provides hands-on instruction in AutoCAD.

Students will have to complete weekly assignments, which will require approximately three hours of work to be completed outside of class, plus short readings.