

Massachusetts College of Art and Design
Courses for Fall 2008 ProArts Pre-Registration

FEATURED COURSES:

Digital Video for Non-Majors (FM212): Wednesdays, 3 - 8 (5 seats)

Digital Video for Non-Majors is a survey course intended to teach the fundamentals of digital video to students who have not used the medium for artistic production. Students will learn the basics of video production and post-production (shooting, lighting, sound, recording, and editing) by producing three short videos in response to specific assignments. The course will sharpen production skills and strengthen personal voices; the projects are intended to help students explore, experiment, and challenge the unique properties of the video medium and the environments in which video art is shown.

Pulp, Paper, and Book (SF184B): Thursdays, 1:30 - 6:30 (5 seats)

Pulp made into beautiful sheets of paper will be used for artists books and journals filled with imagery. Students will explore Western papermaking techniques with Thai Kozo and Abaca fibers. Japanese book binding, the accordion, simple side-bound books and journals for personal mark making will be emphasized. Students will be drawing and painting with water-based pigments, hand and machine sewing, graphite inks etc. In this class drawing skills, perception, and expression will be motivated by the extraordinary qualities of paper and the book as art for visual narrative.

OTHER COURSES WITH OPEN SEATS

IL-308-01	Painting for Illustrators	T	08:00AM	01:00PM	3	Take IL-205 IL-220;
IL-310-01	Illustration II	T	02:00PM	06:00PM	3	Take IL-220;
IL-310-03	Illustration II	TH	02:00PM	06:00PM	3	Take IL-220;
IL-310-04	Illustration II	T	09:00AM	01:00PM	3	Take IL-220;
IL-313X-01	Experimental Illustration	M	09:00AM	01:00PM	3	
MTL-300-01	3D Seminar:Metals	W	09:45AM	12:45PM	3	Take MTL-210 MTL-220 TDA-200 TDA-201;
MTL-350-01	Advanced Studio:Metals	T	01:30PM	06:30PM	3	Take MTL-210 MTL-220 TDA-200 TDA-201;

MTL-3X5-01	Raising and Forming	TH	08:00AM	01:00PM	3	
MTL-450-01	Advanced Studio:Metals	T	01:30PM	06:30PM	3	Take MTL-350 MTL-351;
NC-100-01	Paris to Antwerp				0	
PH-100-01	Intro Photo for Non-Majors	TH	01:30PM	06:20PM	3	
PH-100-02	Intro Photo for Non-Majors	F	08:10AM	01:00PM	3	
PH-200X-01	Intro Color Photo/Non-Majors	T	01:30PM	06:20PM	3	
PH-200X-02	Intro Color Photo/Non-Majors	TH	08:10AM	01:00PM	3	
PH-323X-02	Topics in Photo: the Photo As	TH	02:00PM	05:50PM	3	
SC-202-01	Ceramic Handbuilding	T	01:30PM	06:30PM	3	
SC-264X-01	Design&Construction in Metal	TH	01:30PM	06:30PM	3	
SC-300-01	3D Seminar:Sculpture	W	03:00PM	06:00PM	3	Take TDA-200 TDA-201;
SC-300-02	3D Seminar:Sculpture	W	03:00PM	06:00PM	3	Take TDA-200 TDA-201;
SC-320X-01	Video Sculpture	T	08:00AM	01:00PM	3	
SC-350-03	Advanced Studio:Sculpture	TH	01:30PM	06:30PM	3	Take TDA-200 TDA-201;
SC-354-01	Anatomical Structures	M	08:00AM	01:00PM	3	Take SC-251;
SC-3X2-01	Technology and Culture	F	01:30PM	06:30PM	3	
SC-450-03	Advanced Studio:Sculpture	TH	01:30PM	06:30PM	3	Take SC-350 SC-351;
SIM-200-01	Programming for Artists	T	01:30PM	06:30PM	3	
SIM-203-01	Video Sculpture	T	08:30AM	01:30PM	3	
SIM-272-01	SOUND PERFORMANCE	T	01:30PM	06:30PM	3	
SIM-276-01	STUDIO FOR INTERRELATED MEDIA	TH	01:30PM	06:30PM	3	
SIM-276-02	STUDIO FOR INTERRELATED MEDIA	TH	01:30PM	06:30PM	3	
SIM-317X-01	Interrelated Media Seminar	F	08:00AM	01:30PM	3	
SIM-319X-01	Event Planning&Production	TH	09:00AM	12:00PM	3	
SIM-376-01	STUDIO FOR INTERRELATED MEDIA	TH	01:30PM	06:30PM	3	Take SIM-276 SIM-279;
SIM-376-02	STUDIO FOR INTERRELATED MEDIA	TH	01:30PM	06:30PM	3	Take SIM-276 SIM-279;
SIM-401-01	Art & the Internet I	W	03:00PM	08:00PM	3	
SIM-476-01	STUDIO FOR INTERRELATED MEDIA	TH	01:30PM	06:30PM	3	Take SIM-376 SIM-379;
TDA-200-01	3D Design:Concepts&Processes	W	08:00AM	01:00PM	3	
TDA-200-03	3D Design:Concepts&Processes	T	08:00AM	01:00PM	3	
TDA-303X-01	3D CAD	M	08:00AM	01:00PM	3	Take TDA-201;
TDA-3X4-01	Lost Historic Wallpainting	S	09:00AM	02:00PM	3	
TDA-400-01	FINE ARTS 3D SENIOR SEMINAR	M	03:00PM	06:00PM	3	